

***MEDIA RESOURCES in Latino, Latin American and Caribbean Studies***

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***Bitter sugar Azucar amarga* 1996**

A love story set against the political and economic tensions of contemporary Havana.

1 videocassette (102 min.):

MEDIA 2-5188

***Dirty laundry a homemade telenovela* 2000**

Sandra, a 12-year old Mexican American girl living on the Texas/Mexico border, confronts puberty and Catholicism when she is forced to participate in her cousin's quinceañera (a Mexican debutante party with a Catholic mass).

1 videocassette (15 min.)

MEDIA 2-6702

***El Otro lado The Other side* 1979**

Deep in Mexico, two brothers, a father and friends leave for work. They ride a bus 1300 miles north and cross into the United States by walking through the desert. They call the U.S. el otro lado, or, the other side.

1 videocassette (60 min.):

DANA 372

***Guantanamera* 2000**

In this romantic comedy, Yoyita, a world-famous diva, returns to her home town of Guantanamo for an elegant reception and a surprise reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yoyita's elated heart fizzles while in Candido's embrace. Joining Yoyita's funeral procession back to Havana are her sexy niece Gina, a former professor blacklisted for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral proceedings. As the cortege wends westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a crush on Gina and whose recurring presence crystallizes her doubts about her marriage.

1 videodisc (104 min.):

MEDIA DANA 10-169 1835

***Hasta cierto punto Up to a certain point* 1995**

A clever self-reflexive satire about the battle of the sexes in contemporary Cuba.

1 videocassette (70 min.):

MEDIA 2-6117

***IA-Kuba I am Cuba* 1995**

A series of vignettes illustrates the extremes of wealth and poverty, the exploitation, and the passions that led to the Cuban Revolution.

1 videocassette (141 min.):

MEDIA 2-2837

***L'Homme sur les quais The man by the shore* 1993**

Set in Haiti in the 1960's, 8-year-old Sarah and her two sisters are victims of Francois "Papa Doc" Duvalier's reign of terror.

1 videocassette (105 min.):

MEDIA 2-5150

***The Last supper La Ultima Cena***

Set in Havana at the end of the 18th century, a guilt-ridden count invites twelve of his plantation slaves to a "last supper" during which he attempts to teach them what he sees as the crucial elements of Christianity, namely, submissive obedience to their master and joy in suffering. When the count breaks his word, however, and forces the slaves to work the next day (Good Friday), they revolt and the count's punishment is swift and brutal.

1 videocassette (110 min.):

MEDIA 2-374

***Linda Sara* 1995**

When an affluent Puerto Rican sugar cane grower's family face an economic descent, a forbidden romance once despised by them is recalled.

1 videocassette (107 min.):

MEDIA 2-5826

***Lucia* 198-**

Set during three periods in Cuban history, the film portrays three different Lucias, emphasizing each Lucia's role as a woman in the social milieu of the period.

1 videocassette (VHS) (160 min.):

MEDIA 2-360

***A Man, when he is a man* 1982**

Set in Costa Rica, illuminates the social climate and cultural traditions which nurture "machismo" and allow the domination of women to flourish in Latin America.

1 videocassette (66 min.) :

MEDIA 2-725

***Maruja* 199-**

Maruja, the first box office success of Puerto Rican cinema, is the story of a beautiful and sensual woman that awakes the lechery in several men with tragic effects.

1 videocassette (120 min.):

MEDIA 2-6093

***La Muerte de un burocrata* 198-**

A hilarious account of the tyranny of red tape in Cuba. The comedy begins with a sculptor who is buried with his union card. The widow needs his card to get her pension. A nephew is sent to get permission to exhume the body. A social satire.

1 videocassette (85 min.):

MEDIA 2-378

***Mujeres insumisas Untamed women* 2000**

Frustrated by their confined existences and being mistreated by their husbands, four housewives from a small Mexican town leave their husbands and children behind as they try to build new and more satisfying lives.

1 videocassette (116 min.):

MEDIA 2-5309

***My family Mi familia* 1995**

Presents the three-generation saga of the Sanchez family as told by the eldest son. From the very beginnings of his father's adventurous journey from Mexico to California in the 1920s, to his brother Chucho's tragic rebellion of the 1950s, to the stark realities of modern day, the struggle to live the American dream is sometimes darkened but never diminished for Paco Sanchez and his family.

1 videocassette (121 min.):

DANA 491

***La negra Angustias* 1996**

Based on the award-winning work by Francisco Rojas González, depicts the racial problems encountered by a black woman who becomes a revolutionary leader of the Mexican campesinos struggling against rich landowners during the Mexican Revolution.

1 videocassette:

DANA 627

***Novia que te vea* 1992**

Two young Jewish women growing up amid the social turmoil of 1960s Mexico follow their separate paths toward marriage in defiance of tradition and their families' expectations.

1 videocassette (ca. 115 min.):

MEDIA 2-5667

***Nueba Yol* 1995**

Relates the story of Balbuena, a Dominican immigrant to New York, and his daily struggles in a strange land, devoid of the comforts of his native customs, language and culture.

1 videocassette (102 min.):

DANA. MEDIA 1397 2-3798

***Portrait of Teresa* 1990**

Perhaps the most controversial film yet from Cuba. Teresa, a housewife and mother, works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband. The resulting difficulty in their marriage is depicted with compassion and it is the bond of sexual and emotional empathy which gives the film its intensity and anguish.

1 videocassette (103 min.):

MEDIA 2-1256

***Romero* 1990**

Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and the oppression in his country. This film

chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.

1 videocassette (105 min.)

MEDIA 2-7342

***Strawberry and chocolate Fresa y chocolate*** 1995

A naive college kid, on his own for the first time, meets a writer and a passionate woman who teach him everything there is to know about the things that aren't taught in school.

1 videocassette (110 min.):

DANA. MEDIA 1394 2-2875

***La Boda The wedding***

Filmed in Mexico, Texas and California, this is an intimate portrait of the challenges faced by a Mexican-American migrant community presented primarily through the eyes of Elizabeth, whose wedding to Artemio concludes the documentary.

1 videocassette (54 min.): 2000

MEDIA 2-5865

***Borderline cases environmental matters at the United States-Mexico border***

Describes problems caused by factories along the U.S. and Mexico border which did not need to comply with environmental regulations.

1 videocassette (65 min.) 1997

MEDIA 2-6477

***Builders of images Latin American cultural identity***

The role of writers, musicians and the theater are shown in preserving cultural identity and bring about social change in Latin America. Examples from Puerto Rico, Brazil, Mexico and Argentina are shown.

1 videocassette (60 min.): 1993

MEDIA 2-1919

***Chicana***

Employs Mexican murals, rare photographs, prints, and documentary footage to trace the traditional and the emerging roles of Mexican/Chicanas from pre-Columbian times to the present, showing how women have made important contributions as workers, mothers, activists, educators, leaders, and in numerous other ways, despite their generally oppressed status in the Latino culture.

1 videocassette (23 min.): 1990

MEDIA 2-195

***Continent on the move***

Reviews Mexican economic conditions that cause migration and urbanization within Mexico.

1 videocassette (60 min.): 1993

MEDIA 2-1915

***Dirty business food exports to the United States***

Documents the relocation from Watsonville, California to Mexico of about four hundred food-processing jobs by Pillsbury-Green Giant and explores

many impacts of agribusiness in Mexico, including environmental damage, child labor, and health problems.

1 videocassette (15 min.): 1990

MEDIA 2-1923

***Drug wars***

Pt. 1. / written by Martin Smith, Brooke Runnette & Oriana Zill ; produced by Brooke Runnette and Martin Smith (120 min.) -- pt. 2. / written and produced by Lowell Bergman ... [et al.] (120 min.)Pt. 1. Reviews the origins of the War on Drugs in the Nixon administration, and the rise and fall of Colombian drug cartels. Pt. 2. Looks at Mexico's role in supplying illegal drugs to the United States.

2 videocassettes (240 min.): 2000

MEDIA 2-5613 cassette 1 2-5614 cassette 2

***El mojado The Wetback***

Follows Eduardo from Ciudad Juárez, Mexico to Albuquerque, New Mexico in his search for work to provide for his family living near Chihuahua, Mexico. Also includes interviews with other undocumented workers and members of the United States Border Patrol.

1 videocassette (15 min.): 1974

DANA 367

***The global assembly line***

Portrays the lives of working men and women in the "free trade zones" of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage work forces.

1 videocassette (32 min.) 1986

DANA 2028

***The Hernandez family***

The Mexican American story is told through an overview of Mexico's history, a survey of the development of Mexican American communities in the United States through a century of change, and the experiences of several generations of the Hernandez family.

1 filmstrip ([134] fr.): 1981

DANA 95

***In the land of plenty***

Provides a human portrait of workers at the mercy of a greedy system as it follows Mexican migrant agricultural laborers in the strawberry fields of Watsonville, California.

1 videocassette (62 min.): 1999

MEDIA 2-6038

***Leaving home***

Examines the Mexico-U.S. Free Trade Agreement by looking at how workers on both sides of the border have been affected by the maquiladora program. Economists, free trade advocates, and Latino community leaders debate on the future of free trade.

1 videocassette (60 min.): 199  
 MEDIA 2-2188

***Mexican TV commercials***

Presents 60 Spanish language television ads for American and Spanish products.

1 videocassette (34 min.): 1991?  
 DANA 669

***The other side El otro lado***

Examines the devastating impact of Mexican-United States migration. This program looks at villagers who strive to ensure that their children will no longer have to migrate to have a better life.

1 videocassette (28 min.): 2001  
 MEDIA 2-5917

***The U.S. Mexican War, 1846-1848***

"The U.S. army reaches the Mexican capital defended by 20,000 Mexican soldiers led by General Antonio Lopez de Santa Anna. The battle for Mexico city begins with heavy casualties on both sides. Mexican defenders fight back courageously, but the capital is finally forced to surrender. General Winfield Scott rides triumphantly into Mexico City to occupy the fabled "Halls of Montezuma." On Feb. 2, 1848, the Treaty of Guadalupe Hidalgo is signed, and a new border is established between Mexico and the United States"--  
 Container.

1 videocassette (60 min.): 1998  
 MEDIA 2-4279

***U.S. Mexican War, 1846-1848***

Tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This critically-acclaimed documentary series explores the events surrounding the conflict between two neighboring nations struggling for land, power and identity.

2 videocassettes (approx. 4 hrs.): 1998  
 MEDIA 2-5884 cassette 1, 2-5885 cassette 2

***Adombe la presencia africana en Puerto Rico***

Documentary film about the history and influence of Africans in Puerto Rican society. In addition to still photographs, film clips and interviews, the film utilizes dramatizations of scenes from the life of the poet Luis Palés Matos to illustrate the history and contributions of black Puerto Ricans through the centuries.

1 videocassette (34 min.): 1999  
 MEDIA 2-5663

***Aimé Césaire poet and statesman***

Césaire speaks about his love for the French Caribbean landscape, his student days in Paris, the connection between his inner journey and the process of writing, his fight against the ravages of slavery and French policies in the colonies. The video also includes interviews with the Martinican artists who speak of Césaire's influence on their work, Victor Anicet and Luc Marlin, and ends with a two minute reading by Césaire.

1 videocassette (42 min.) 2002  
 MEDIA 2-6375

***The Battle of Vieques***

Offers an in-depth examination of the U.S. Navy's controversial control and use of Vieques, a satellite island and municipality of Puerto Rico and home to 8,000 people, as a military training, exercise and deployment base. Uses interviews with residents and leaders, scenes of military maneuvers, Naval bombings and protest demonstrations to explore what the Naval presence has meant for Vieques and its people. Dramatically documents the Navy's gradual expropriation of 75% of the island's land, the ravaging of its economy, the virtual destruction of the island's ecology and its fishing industry by warship movement and practice bombing, and the displacement of more than half the island's population.

1 videocassette (ca. 41 min.): 1986  
 MEDIA 2-5366

***The Bay of Pigs***

Using documentary footage and eyewitness interviews, this film creates a moving drama of the Bay of Pigs invasion, arguably one of the United States' most embarrassing international spectacles.

1 videocassette (ca. 57 min.): 1997  
 DANA. MEDIA 1537 2-4256

***Bitter cane***

Examines the history and contemporary realities of Haiti, especially its relationship to the United States.

1 videocassette (75 min.): 1983  
 DANA 697

***Black sugar***

Examines the mistreatment of Haitian laborers hired to cut sugar cane on plantations owned by the Dominican Republic State Sugar Council. Describes fraudulent recruitment promises, the practice of confiscating workers' official papers, extremely low wages, and the squalor, disease, and hunger of the work camps.

1 videocassette (58 min.): 1989  
 MEDIA 2-1597

***Buena Vista Social Club***

In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a compact disc. This film shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music.

1 videodisc (105 min.): 1999  
 MEDIA DANA 10-22 1487

***Capital of Earth the Maroons of Moore Town***

A historical documentary, filmed in Jamaica, which focuses on the Maroons, direct descendants of escaped African slaves who formed rebel communities

in the Blue Mountains. Illustrates the traditional culture and the threats of urban social forces and economic pressures.

1 videocassette (41 min.): 1979

MEDIA 2-5375

***Carmen Herrera***

A documentary about the life and work of Carmen Herrera, a painter born in Cuba in 1915 and living in New York since 1939, who gained renown as an abstract minimalist while working in Paris in the 1940's and 1950's, but who has yet to be widely accepted in the U.S. The film includes an extensive interview with Herrera, interspersed with images of her works and commentary by critics such as Guilio Blanc, Alejandro Anreus, and Marta Gutierrez.

1 videocassette (26 min.): 1994

MEDIA 2-2470

***Castro's rebellion***

Covers the overthrow of the Batista government by Castro and its wide-ranging implications for Cuba, both domestically and internationally.

1 filmstrip (74 fr.): 1983

DANA 56

***Cecilia***

The story of Cecilia, a mulatta, and her relationship with a white man provides an intimate and stark portrayal of colonial Cuba.

2 videocassettes (165 min.) 199

MEDIA 2-6641

***Cocolos y rockeros***

Explores the polarized world of adolescents in Puerto Rico who prefer salsa music, "cocolos," and the world of those who prefer rock music and rockers. Shows the participation of Dr. Angel Quintero Rivera, sociologist, who actually studies the sociology of popular music in Puerto Rico.

1 videocassette (46 min.): 1992

MEDIA 2-2779

***Crossing borders a Cuban returns***

Tells the story of Dr. Magaly Lavendez, a professor at Loyola Marymount University in Los Angeles, who reflects on her cultural identity when she returns to the country of her birth and finds that neither the United States or Cuba offers complete acceptance.

1 videocassette (49 min.): 1998?

MEDIA 2-5384

***Crucible of empire the Spanish-American War***

An account of the United States war with Spain beginning in 1898 which eventually led to U.S. control of Cuba and the Philippines and later resulted in the independence of Cuba and the Philippines. Explains the United States' experiment in imperialism which it later decided against.

2 videocassettes (125 min.): 1999

MEDIA 2-4312 cassette 1 2-4313 cassette 2

***Cuba a battle for the ten million***



Presents a documentary report on Cuba, centering on Castro's response to the 1969-70 sugar crisis.

1 videocassette (ca. 60 min.): 197-  
MEDIA D-389

***Cuba, in the shadow of doubt***

Describes U.S. and Cuban relations from the Spanish-American War in 1898 to the present day. Fidel Castro, American officials, and Cubans discuss everyday life in Cuba and the present government.

1 videocassette (ca. 58 min.): 1986  
MEDIA D-285

***Cuba : las hijas de Fidel***

Part of a series that looks at Latin America through its women with interviews and on-sight visits. This fourth program examines the lives of women in Cuba who come from all walks of life including women active in dance, music, sports, and politics concerning their experiences of living in Castro's Cuba.

1 videocassette (60 min.): 1995  
MEDIA 2-3105

***Cuba paradox found***

Holly Morris hitches across the island country of Cuba, and explores the culture with "divavision'.

1 videocassette (ca. 30 min.): 2001  
MEDIA 2-5822

***Cuba, the children of Fidel***

Examines the lives of women in Cuba who come from all walks of life including women active in dance, music, sports, and politics concerning their experiences of living in Castro's Cuba.

1 videocassette (60 min.): 1998  
MEDIA 2-5419

***Cuba the forgotten island***

Cuba's conquistadors -- Return to Havana -- Hemingway's Cuba Government archival footage, interviews, and music from local artists portray the various faces of Cuba: the history of mobsters and revolutionaries, the history of Cuba's rhythm and dance, and the pre-revolutionary days when celebrities partied on the island.

1 videodisc (156 min.): 2000  
MEDIA 10-116

***Cuba the people***

The first American television documentary shot in Cuba since the Revolution. Traveling all over the country, the program focuses on the average people of Cuba and their daily lives. Graphically details how post-revolutionary Cubans are trying to cope with the problems of housing, medical care and education.

1 videocassette (58 min.): 1987  
MEDIA 2-729

***Cuba va the challenge of the next generation***

A controversial look at Cuba's future from the dynamic perspective of Cuban youth. Committed socialists and disillusioned dissidents debate the merits of

socialism vs. capitalism, the need for changes, internal difficulties and international politics. Interviews and debates interweave with views of Cuban youth culture.

1 videocassette (60 min.): 1993

MEDIA 2-2266

***The Darker side of black***

An investigation of the complex issues raised by rap and reggae, such as ritualized machismo, misogyny, homophobia, and gun glorification. Noted experts on black history, such as Cornel West of Princeton University, and Michael Manly, former prime minister of Jamaica, analyze the phenomenon and give insights into its development and meaning.

1 videocassette (59 min.): 1994

MEDIA 2-2531

***Divine horsemen : the living gods of Haiti***

A journey into the fascinating world of the Voudoun religion of Haiti. The viewer attends the rituals of the Rada, Petro, and Congo cults, whose devotees commune with the cosmic powers through invocations--ritual offering, song and dance.

1 videocassette (52 min.): 1985

DANA. MEDIA 543 2-749

***Dominicans/Dominicanas***

Focuses on the lives and hardships of women of the Dominican Republic. At first glance a tropical paradise, the poor and underdeveloped country offers little economic opportunity for women or men.

1 videocassette (60 min.): 1997

MEDIA 2-5418 In English 2-3111 In Spanish

***Dreams ensnared the Dominican migration to New York***

Focuses on the problems confronting Dominican immigrants in New York and their reasons for coming to the United States.

1 videocassette (21 min.): 1994

MEDIA 2-2854

***The Drums of Dagbon ; Caribbean crucible***

Parts five and six of a seven-part series. The first program discusses the Dagbamba drummers in northern Ghana. The second program traces the complex ties that bind the music of coastal Africa to the music of Europe.

1 videocassette (115 min.): 1984

MEDIA 2-2557

***El comienzo***

The residents of this Puerto Rican island organize and, with the aid of pro-independence activists and a group of American Quakers, successfully bring about the withdrawal of the U.S. Navy which had been using their beaches for target practice.

1 videocassette (25 min.): 2000

MEDIA 2-5618

***El Poder del jefe the power of the generalissimo***

1. Trujillo -- 2. El Poder -- 3. Del Jefe Documentary about the life and career of President Trujillo of the Dominican Republic.

3 videocassettes (250 min.): 1996

MEDIA 2-5692 cassette 1 2-5693 cassette 2 2-5694 cassette 3

***El puente sobre el Caribe A bridge over the Carribbean : economic development in Puerto Rico***

Surveys the economic development in Puerto Rico, from 1940 to the present day, including the impact of NAFTA on the commonwealth's economy.

1 videocassette (37 min.): 1994

MEDIA 2-5230

***The Garcia family***

The Puerto Rican American story is told through an overview of Puerto Rico's history, a survey of the development of Puerto Rican American communities in the United States through a century of change, and the experiences of several generations of the Garcia family.

1 filmstrip ([126] fr.): 1982

DANA 98

***Gay Cuba***

Interviews with Cuban lesbians and gay men, exploring the social, psychological, religious, and political questions related to homosexuality in Cuba.

1 videocassette (57 min.): 1995

MEDIA 2-5424

***Get up stand up problems of sovereignty***

A small Caribbean nation, Jamaica, has difficulty being truly sovereign when facing the power of multinational companies and the United States. Criminal threats to Columbia's sovereignty are also examined.

1 videocassette (60 min.): 1993

MEDIA 2-1920

***La Guerra de la CIA contra Cuba directed by Julio Pulido and Danyio Sirio***

Contains 71 programs exposing CIA activities in Cuba, including interviews with many of the Cuban double agents whose activities made possible the exposure.

2 videocassette (360 min.): 1987

MEDIA 2-940 cassette 1 2-941 cassette 2

***Haiti killing the dream***

Ossie Davis narrates this unique perspective on the events in Haiti following the military coup of 1991. The program includes interviews with exiled President Jean Bertrand Astride and his cabinet, dissident clergy, underground resistance leaders, U.S. State Department officials, and a cross-section of the Haitian people.

1 videocassette (ca. 90 min.): 1992

MEDIA 2-1766

***Haitian song***

Presents daily life in a village in Haiti, its rituals and patterns, struggles and strengths. In addition to scenes of planting, harvesting, and cooking, the film

also depicts community activities such as the weekly market, cockfights, dance and so on. Most activities are accompanied by songs and music.

1 videocassette (52 min.): 1982

DANA 701

***The Havana***

Discusses the intricate process of cultivation, production, and sale of Cuban cigars through interviews with and footage of people at all of its stages from the poor Cuban workers who produce the cigars to the elite European and American connoisseurs who prize them.

1/2 in

MEDIA 2-2467

***Havana Nagila the Jews In Cuba***

This video documentary traces the history and presence of the Jewish community in Cuba. Through archival material and interviews this film explores the impact of the 1959 Revolution, what it has been like for the five percent of the original community that has lived through these three and a half decades under Castro, the phenomenon of the community's recent resurgence, and the international issues that affect its future.

1 videocassette (56 min.): 1995

MEDIA 2-2731

***House on fire***

The Caribbean has one of the highest rates of domestic violence in the world. Triggered by unemployment and drug use, it's also perpetuated by a culture that still fails to condemn violence against women, and sexual violence in particular, as a crime.

1 videocassette (15 min.): 1998

MEDIA 2-5835

***The King does not lie the initiation of a priest of Shango***

Documentary showing the ritual and ceremony associated with the initiation of a priest of Shango, the Thundergod of the traditional Yoruba religion. Takes place in a contemporary Puerto Rican community among New World practitioners of the ancient religion, Santeria.

1 videocassette (43 min.): 1992

MEDIA 2-5573

***Krik? Krak! tales of a nightmare***

The story of Haiti's misery under two generations of Duvaliers is told impressionistically, mingling extraordinary documents of daily life with scenes from fiction films to convey the shifts between levels of reality in Haitian life, in particular, the omnipresence of the Voodoo religion.

1 videocassette (78 min.): 1998

DANA 1509

***Latin American dilemma : the United States and Cuba in the 20th century. [Video recording]***

Capsule history of Cuban-American relations from the Spanish American War to the present day.

1 cassette, 30 min.: 1970

DOUGLASS 35

***Life and debt***

Set in Jamaica, this film is a case study of how contemporary free trade policies and global financial institutions such as the International Monetary Fund, World Bank and World Trade Organization affect the economies of developing nations.

1 videocassette (86 min.): 2001

MEDIA 2-5465

***Looking for a space lesbians & gay men in Cuba = Buscando un espacio : los homosexuales en Cuba***

Examines the treatment of lesbians and gay men in Cuba from the early years of the Castro Revolution to the present.

1 videocassette (38 min.): 1993

MEDIA 2-6031

***Luisa Capetillo pasión de justicia***

Features the life of feminist Luisa Capetillo in late 19th and early 20th century Puerto Rico.

1 videocassette (41 min.): 1993

MEDIA 2-5222

***Manos a la obra the story of Operation Bootstrap***

A documentary on Puerto Rico's "Operation Bootstrap," an economic development plan undertaken in the 1950s which was to attract U.S. capital and serve as a model for the Americas. Using newsreels, archival photographs, and excerpts from government propaganda films, examines the background and many problematic issues posed by the plan.

1 videocassette (59 min.): 1983

MEDIA D-133

***Mariposas en el andamio Butterflies on the scaffold***

A documentary examining the issues gays and transvestites face in the context of evolving attitudes towards homosexuality in Cuba. It is a highly unusual look at how a group of working class drag queens in a Havana suburb have become an integral part of their neighborhood.

1 videocassette (74 min.): 1997

MEDIA 2-5229

***Mauvaise conduite Improper conduct***

Interviews with exiled Cuban intellectuals and homosexuals, repressed and persecuted during moral purges by the Castro regime.

1 videocassette (110 min.): 1996

MEDIA 2-5220

***Mi Puerto Rico***

From one owner to another, 1508-1898 -- Caña, 1898-1930 -- Visions of independence, 1930-1940 -- Bread, land, and liberty, 1940-1950 -- Repression and reaction, 1950-1960 -- Puertoriquenidad -- Toward statehood, 1960-1970 -- Decade of destruction, 1970-1980 -- The future Presents a personal journey through Puerto Rico's rich cultural traditions, revealing the remarkable stories of its revolutionaries, abolitionists, poets and politicians, whose struggle for

national identity unfolds within the history of relations between Puerto Rico and the United States.

1 videocassette (87 min.): 1995

MEDIA 1425 2-5864

***Miami Havana***

This video discusses how the relationship between the United States and Cuba has affected Cuban families separated by the political conflict. It includes interviews of children from Cuban families and senior citizens in both the United States and Cuba.

1 videocassette (52 min.): 1992

MEDIA 2-3274

***Musicians in exile***

This powerful performance documentary focuses on artists who have fled their native lands due to political repression and are now living abroad. *Musicians in exile* features musicians from South Africa, Chile and Cuba. Through their music, they have tried to maintain their cultural identities while struggling to survive in an alien country.

1 videocassette (75 min.): 1991

JAZZ 157

***Nganga kiyangala Congo religion in Cuba***

This documentary discusses the maintenance of African religious practice and custom in Cuba and the West Indies.

1 videocassette (33 min.): 1991

MEDIA 629 2-5815

***Nine artists of Puerto Rico***

Visits the studios of Puerto Rico's most important artists.

1 videocassette (16 min.): 1970

DANA 10 10

***No porque lo diga Fidel Castro Not because Fidel Castro says so***

Looks at how Cuban sexual minorities are treated in Cuba.

1 videocassette (16 min.): 1988

MEDIA 2-5423

***Nobody listened***

In 1987, an organization named the Cuban Human Rights Film Project applied to the Cuban government to make a film about the Cuban justice system. Permission to make the film was denied. The Project made an alternative film consisting of interviews with Cuban political refugees, most of them living now in the United States and most of them former political prisoners from Cuba's infamous prisons.

1 videocassette (117 min.): 1989

DANA 292

***La Operación***

As of 1980, Puerto Rico had the highest incidence of female sterilization in the world. The film argues that since the 1930's, the American government's efforts to control the island's population by sterilizing its women, has served the business interests of American corporations located there.

1 videocassette (ca. 40 min.): 1992  
 MEDIA 2-1804

***Orgullo en Puerto Rico Pride in Puerto Rico***

In 1991 Puerto Ricans held the first-ever Gay, Lesbian, Bisexual, Transgender and Transsexual Pride march. Eight years later, director Jorge Oliver documented the 1999 Pride March, now an annual event on the island.

1 videocassette (17 min.): 1999  
 MEDIA 2-5814

***Pocomania: a little madness Motion picture***

Describes Pocomaniacs, a cult group of Jamaica. Shows parts of their ritual, which includes hypnotic drumming and tromping, trances, and "speaking in tongues" as spirits take possession of them.

22 min. sd. b&w. 16 mm  
 MEDIA 4-206

***La Poesia de Nicolas Guillen the Poetry of Nicolas Guillen***

This brief documentary film chronicles the development of the poetry of Nicolas Guillen alongside political upheaval in Cuba.

1 videocassette (30 min.): 1996  
 DANA 628

***Puerto Rico***

Part I presents a socio-economic analysis of present day Puerto Rico. Part II uses archival footage, re-enactments of historic events, and interviews with participants to recount the long history of U.S. involvement in Puerto Rico and the anti-colonial struggle.

2 film reels (85 min.): 1975  
 MEDIA D-370

***Puerto Rico history and culture of Puerto Rico***

An introduction to the history and culture of Puerto Rico, beginning with Christopher Columbus' second journey to America in 1493, up through the 20th century, with reference to the area's economic and political system, music, and everyday life.

1 videocassette (45 min.): 1989  
 MEDIA 2-1514

***Puerto Rico - pais colonizado (Motion picture)***

On August 18, 1972, Ricardo Alarcon, Cuba's representative, spoke to the United Nations Special Committee on Colonial Countries and Peoples on a motion to discuss the question of colonial status of Puerto Rico in the General Assembly. Film portrays the massive demonstration in support of the motion outside the UN.

30 min. sd. b&w. 16 mm 1972  
 MEDIA 3-47

***Puerto Rico paradise invaded***

Puerto Rico is a country of contrasts, where development is superimposed on tradition, and the Hispanic culture is opposed to the North American one. This program provides glimpses into the lives of Puerto Rican women.

1 videocassette (60 min.): 1998

MEDIA 2-5346

***Rivals***

"They were the leaders of the world's greatest superpower grappling at the center of the cold war. Politically they were diametrically opposed, privately they admired and respected each other. But when Soviet Premier Nikita Khrushchev moved nuclear missiles into Cuba in 1962, President John F. Kennedy confronted him in one of the most dramatic standoffs in history."-- Container.

1 videocassette (46 min.): 1998

DANA 1122

***Together against violence***

In Bennetlands, a ghetto community in the heart of Kingston, Jamaica, rival gangs began a war over the main street. When a gang leader was shot outside the health clinic, the community decided to change things and work together to restore a sense of community and peace in the neighborhood.

1 videocassette (27 min.): 2001

MEDIA 2-5907

***The two Marys***

Dramatized excerpts from the diaries of Mary Prince, born into slavery in Bermuda in 1789, and Lady Maria Nugent, slave owner in Jamaica, providing first-hand accounts by British women of their experiences of slavery.

1 videocassette (30 min.): 1997

MEDIA 2-5303

***The Uncompromising revolution***

This documentary presents a candid and on-the-whole positive overview of Communist Cuba thirty years after its revolution of 1959. A variety of citizens including women and intellectuals share their views of social and economic life in Cuba before and after the revolution. Accusations of civil rights abuses, especially those against prisoners and homosexuals are countered. A capsule history of Cuba since its independence from Spain as well as a history of its relations with the United States both before and after the revolution is presented.

1 videocassette (ca. 54 min.): 1988

MEDIA 2-1709

***Vieques 60 años de lucha***

Residents of the island of Vieques discuss the island's history, culture and precarious political situation since World War II.

1 videocassette (26 min.): 2000

MEDIA 2-5619

***Vieques ... un largometraje***

The struggle by the residents of Vieques Island to halt target practice by the United States Navy and Marine Corps.

1 videocassette (90 min.): 2000

MEDIA 2-5617

***Vieques un pueblo forjando futuros = An island forging futures : un documental***



"This documentary demonstrates part of the peaceful resistance movement against the bombing practices of the U.S. Navy in Vieques...after two bombs negligently killed David Sanes, a Viequense civilian employee, on the 19th of April 1999. This works documents the story of a people's struggle against the world's most powerful armed forces."--Container.

1 videocassette (16 min.): 2000

MEDIA 2-5280

***Waiting for Fidel***

Documents a trip to Cuba by Joseph Smallwood, former Premier of Newfoundland, and Jeff Sterling, Canadian communications magnate as they await a promised interview with Fidel Castro.

1 videocassette ( 58 min.): 198-

MEDIA 2-6149

***Women of Vieques a message from the border***

Short documentary about the history and activities of the Vieques Women's Alliance, an activist group formed to protest the use of Vieques as a US Naval base. The Alliance also runs workshops and educational programs for Puerto Rican women.

1 videocassette (19 min.): 2000

MEDIA 2-5367

***Zafra la historia de la industria azucarera en Puerto Rico***

Traces the economic history of Puerto Rico in the sugar plantations, and the closing of the last one in 1990.

1 videocassette (50 min.): 2000

MEDIA 2-6224

***Title: The JVC/Smithsonian Folkways video anthology of music and dance of the Americas*** [videorecording].

Contents: v. 1. Canada and the United States -- v. 2-3. The United States -- v. 4. The Caribbean -- v. 5-6. Central and South America.

Credits: Editor, Mark Greenberg.

Summary: Presents a wealth of ethnic music from the Americas. Includes folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances.

Technical details: 6 videocassettes

MUSIC CALL NUMBER

7)536 cassette 1 1 VIDEO

8)536 cassette 2 1 VIDEO

9)536 cassette 3 1 VIDEO

10)536 cassette 4 1 VIDEO

11)536 cassette 5 1 VIDEO

12)536 cassette 6 1 VIDEO

***Title: The Emperor Jones*** [videorecording]

Publication info: New York, NY : Wooster Group, c2000.

Physical descrip: 1 videocassette (39 min.) : sd., col. ; 1/2 in.

Credits: Music, David Linton.

Summary: An ambitious Black man deposes the ruler of a Caribbean island and

declares himself emperor.  
 1 videocassette  
 MUSIC CALL NUMBER  
 1)2-7428 1 VIDEO

## LANGUAGE INSTITUTE

The Language Institute receives satellite broadcasts from countries throughout the world. News, documentaries and other programs are recorded on a regular basis and the tapes are kept on reserve at the College Avenue Language Lab, where they may be viewed by students, faculty and staff. Since some broadcasts are subtitled, they also may be of interest to members of the wider university community.

Faculty who wish to have broadcasts recorded for instructional or research purposes should call Joseph Ponist at (732) 932-7373 x16.

The following are links to the multiple language International Channel as well as to the 24-hour Chinese, French and Spanish language channels.

Central China Television  
 French Television  
 AZN Television


**Univision** <http://www.univision.com/content/content/.jhtml?cid=67836>

## MUSIC RESOURCES

***Title: Conjunto [sound recording]: Texas-Mexican border music.***

Publication info: Cambridge, Mass.: Rounder, p1988-1990.

Physical descrip: 4 sound discs: digital ; 4 3/4 in.

Contents: v. 1. Linda California -- Atotonilco -- Para que sufras -- La ventana sonica -- Carnio sincero -- Me voy, me voy -- La tipica -- La morena -- 100 Ladrones-- Corrido del aceite -- Mis ilusiones -- Levanta tu cara. Contents: v. 2. El burro pardo -- Destino cruel-- Picame arana-- Besos, besitos -- La pollerita -- Mi querida reynosa -- Mas tequila -- Cruzare la frontera --Llorando a mares -- Los ilegales -- Mi unico camino-- Tres veces te enganado. Contents: v. 3. Pero, Maria -- Buscale mas adelante -- La mujer de Juan -- Sobre las nubes -- Dicen que los ojos negros nunca enganan -- El caballo viejo -- La desentendida -- Si asi lo crees -- De donde has sacado? -- El Rosalito -- El chalaquite -- Cactus cumbia -- La ilorona loca -- Accordeones alegres de Irineo Torres -- Mi General Pancho Villa -- Declarate inocente. Contents: v. 4. Como un amanecer -- La dama de Espana -- Soy de San Luis -- De flor en flor -- Ven -- Senorita cantinera -- Vencido -- De esta sierra a la otra sierra -- Palomito mensajero -- Alegre serenata -- La novia y el juez -- Que bonito s querer -- Mi recompensa -- Los pollos -- El chubasco -- El adolorido.

MUSIC CALL NUMBER

1)4616 v.1 1 C-DISC

***Title: Northward bound : the Mexican immigrant experience in ballad and song*** / Maria Herrera-Sobek.

Publication info: Bloomington : Indiana University Press, c1993.

MUSIC CALL NUMBER

1)ML3558.H47 1993 1 STACKS

***Title: Roberto Sierra [sound recording]: new music with a Caribbean accent.***

Publication info: Ocean, NJ : Musical Heritage Society, p1992.

Physical descrip: 1 sound disc : digital ; 4 3/4 in.

Contents: Vestigios rituales (7:52) -- Conjuros (9:41) -- Trio tropical (15:11) -- Cinco bocetos (8:34) -- Glosa a la sombra (9:52) -- Descarga (12:30).

MUSIC CALL NUMBER

1)3717 1 C-DISC

***Title: Spanish and Mexican folk music of New Mexico.*** [Sound recording]

Publication info: Folkways Records FE 4426. p1952.

Sound rec descrip: 1 disc. 33 1/3 rpm. mono. 12 in..

MUSIC CALL NUMBER

1)4494 1 DISC

***Title: The Texas-Mexican conjunto*** [sound recording].

Publication info: [Berkeley, Calif.?] : Folklyric, [198-?]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 23 in.

Series: Texas-Mexican border music ; v. 24

Contents: La bella Italia (Polka) (Bruno Villareal) -- La Baranca (polka) (Narciso Martinez) -- El Quininiche (huapango) (Narciso Martinez) -- Sal si puedes (polka) (Santiago Jimenez) -- Amor en la playa (vals) (P. Ayala) ; Fichas blancas (polka) (P. Ayala) / Pedro Ayala -- Tu condena (ranchera) (Tomas Ortiz) / Los Alegres De Teran -- La chancla (ranchera) (Valerio Longoria) -- Lo dudo (bolero) (V. Longoria) / Valerio Longoria -- Atotonilco (polka) (Tony De La Rosa) -- La guebrada (polka) (R. Vela) / Ruben Vela -- Mi unico camino (ranchera) (Conjunto Bernal) -- Choo choo train (polka) (Conjunto Bernal) -- Donde estan (ranchera) (Salomon Prado) ; Cobardemente (bolero) (Martinez Gil) / Los Relampagos -- Rara despedida (ranchera) (Sanchez Mota) / Conjunto Bernal.

Subject: Mexican Americans--Texas--Music.

MUSIC CALL NUMBER

1)13392 1 DISC

***Title: Caribbean island music*** [sound recording]: songs and dances of Haiti, the Dominican Republic and Jamaica.

Publication info: [New York] : Nonesuch, [1998], p1972.

Physical descrip: 1 sound disc : digital ; 4 3/4 in.

Contents: Calunga (3:13) -- Ya lo ve (2:51) -- Amantina (1:48)-- Canto de hacha (2:42) -- Ay Lola eh (1:52) -- Salve Corrida (2:09) -- Pind💎 mama Pind💎 (2:15) -- Les deux jameaux (3:41) -- Jos💎phine (2:31) -- Percy where him gone? (1:53) -- Bahl woman

bahl (3:44) --Georgie Lyon (2:27) -- Emmanuel Road (1:24) – Mango time (1:28) --  
When I was in Colón (1:11) -- Chi chi bud-oh! (1:31) -- Obeahman (1:31) -- Mummiew  
(7:07)

MUSIC CALL NUMBER

1)3868 1 C-DISC

Personal author: Cuevas, Lolita.

**Title:** *Haitian folk songs* [sound recording].

Publication info: New York, N.Y. : Folkways, c1953.

Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 10 in.

Contents: Haiti -- Choucounne -- Harvest song -- Nan Guinin --Lullaby -- Angelique, O -  
- Little bird -- Sobo (guitar solo) / Lamothe, L.

Performer: Lolita Cuevas, singer ; Frantz Casseus, guitar.

MUSIC CALL NUMBER

1)5775 1 DISC

Personal author: Courlander, Harold, 1908-

**Title:** *Music of Haiti.* [Sound recording]

Sound rec imprint: Folkways Records FE 4403, 4407, 4432. [1950-1952]

Sound rec descrip: 3 discs. 33 1/3 rpm. mono. 12 in.

Contents: v.1. Folk music of Haiti.--v.2. Drums of Haiti.--v.3. Songs and dances of Haiti.

Performer: Sung and played by native musicians.

MUSIC CALL NUMBER

1)8550 1 DISC 2 DISC

2)8551 1 DISC 2 DISC 3 DISC

3)8552 1 DISC 2 DISC

**Title:** *Music of the world's peoples v.5* [sound recording].

Publication info: New York : Folkways, 1967, c1961.

Physical descrip: 2 sound discs. : analog, 33 1/3 rpm ; 12 in.

Series: Ethnic Folkways library

Contents: Jamaica. Quadrille -- Asturia. Folk dance -- Southwest Africa -- Honduras.

Instrumental dance -- Byelorussia. Folk song -- Algeria. Adjouadi hadi qua jba -- Zulu.

Si zinyoni -- Cajun (Louisiana) -- Hawaii. Kawika --Haiti. Vaccines -- Ethiopia. I beg

you, heart --Malaya. Song -- Burma. Classic music -- Syria. Khelet eyiounek --

Afrikaans. Dis te ver om te ry -- Poland. Kochani -- Bolivia. El cholito -- Morocco.

Sbaibi fel-mout -- Lebanon. In the name of the Father -- Nepal -- Fiji. Wooden slit gong ;

Vakambolo -- Scotland. Heelian becko heliora.

MUSIC CALL NUMBER

1)7473 1 DISC

**Title:** *Rhythms of rapture* [sound recording].

Publication info: Washington, D.C. : Smithsonian/Folkways, p1995.

Physical descrip: 1 sound disc : digital ; 4 3/4 in.

Contents: Bad / Rara Machine -- Azouke legba / Vodou Le --Bosou djo eya / Port-au-  
Prince Mayi -- Pale-m mal / RAM -- Legba plante 'I poto / Master drummer Coyote --

Vye gran o prete mwen chwai la / Zepol Rhythm – Simbi dio Frisner Augustin and La Troupe Makandal --Guantanamo song / Rara Inorab Kapab -- Konbit zaka / Boukman Eksperyans -- Laserenal / Premye Nimewo Group -- Kadja kadja nou tande / Lakou Souvenans -- Tande /Boukman Ginen -- Sen franswa di priye dye f / Sal Bosou Twa K n Temple, Cap-Haitien -- Chwal sen jak mare nan poto / Micheline Forestal -- Ogou o wa de zanj / Mimerose Beaubrun -- Pi aleman batala lemiso / Lakou Badjo -- Gangan move t o / Rasin Mapou de Azor -- Brave guede banda / Wawa -- Rara ya sezi / Lakou Kanno -- Bizango song for Kalfou / Sosyete Manto Sen Py -- Djab-la fouye twou-li / Doudli's sister

Subject: Voodoo music--Haiti.

MUSIC CALL NUMBER

1)7805 1 C-DISC

**Title:** *Songs, dances and drums of Haiti.* [Sound recording]

Publication info: Request Records SRLP 8107. [1970?]

Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.

Series: Music of many lands

Subject: Folk music--Haiti.

MUSIC CALL NUMBER

1)5313 1 DISC

2 DISC

Personal author: Tiroro.

**Title:** *Tiroro and his voodoo drums* [sound recording].

Publication info: New York : Sounds of the Caribbean, [197-?]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

Performer: Tiroro, vocals and drums.

MUSIC CALL NUMBER

1)4965 1 DISC

**Title:** *African and Afro-American drums.* [Sound recording]

Edited by Harold Courlander.

Sound rec imprint: Folkways Records FE 4502. [1956]

Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12 in.

Series: Ethnic Folkways library

Contents: Ruanda (Watutsi): Ceremonial drums.--French Equatorial Africa (Baya): Dance drums.--French Equatorial Africa (Badouma): Stamping tubes.--Nigeria (Yoruba): Harvest festival.--Nigeria (Yoruba): Salute to a chief.--Nigeria (Yorbua): Drums for the deity Orishania.--Belgian Congo (Bambala): Dance drums.--Belgian Congo (Bambala): Slit-log talking drum.--South Africa (Zingili): Ndlamu dance drums.--Madagascar (Mahafaly): Festival drumming.--Puerto Rico: Bomba dance drums.--Bahamas: Jumping dance drums.--Cuba: Djuka dance drums.--Cuba: Lucumi drums.--Haiti: Quitta seche dance drums.--Haiti: Juba dance drumming.--Jamaica: Cumina drums.--Brazil\* Drum rhythms for the deity Eshu.--Brazil: Drum rhythms for the deity Ogoun.--Virgin Islands: Bamboula dance drums.--Surinam: Djuka drums.--United States: Jazz drumming.--United States: Street band drumming.

## MUSIC CALL NUMBER

1)8537 1 DISC

**Title:** *Bomba! Music of the Caribbean.* [Sound recording]

Publication info: Monitor MFS 355. [197-?]

Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.

Series: Music of the world

Series: World of music (Hallmark)

Contents: Santa Maria.--Grenadine jump-up.--El ca\*non.—Badjan mambo.--Porque te quiero.--Ra ra no. 2.—Las gallaretas.--Bomba.--Si\*na Maria, la colora.—Franjas de agua.--Cho e agua.--Chouconne.--Beef Island merengue.--Trige\*na hermosa.--Vano empeno.

## MUSIC CALL NUMBER

1)5304 1 DISC

**Title:** *Canciones de arte, vol. 2.* [Sound recording]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique\*na

ICP-C-6 [1967]

Sound rec descrip: 1 disc. 33 1/3 rpm. 12 in.

Series: Serie de m sica contemporanea ; v. 2

Contents note: Delano, J. Cuatro sonos de la tierra; texto de Tomas

Blanco.--Parsi, N. C. Los parentesis; texto de J. V.

Estrada. Nana; texto de Carmelina Vizcarrondo.

Majestad negra; texto de Luis Pales Matos. Ramirez, L.

A. Nueve cantos antillanos; Puerto Rico, textos de Luis Llorens Torres; Republica Dominicana, textos de Ruben Suro Garcia Godoy; Cuba, textos de Nicolas Guillen.--

Antunez Astol, Jos E. Te invito a so\*nar; texto de Carmen Laura Perez Porrata.

## MUSIC CALL NUMBER

1)5228 1 DISC

Personal author: Fernandez, Nohema.

**Title:** *Caribbean rhythms for piano* [sound recording].

Publication info: Los Angeles, CA : Protone, c1990.

Physical descrip: 1 sound disc : digital ; 4 3/4 in.

Contents: Danzas cubanas. Por qu, eh? ; Siempre s ; Se fu ; Te quiero tanto! ; No me toques ; No llores m s; Lejos de t ; La encantadora; La celosa; La cortesana; Gran se ora; Amistad; La glorieta; Almendares ; Decisi n ; Adi s a Cuba ; Vuelta al hogar; Zig zags; Invitaci n; Interrumpida; No bailes m s; Improvisada; El velorio; Picotazos; Duchas fr as; Pst!; Los tres golpes; La carcajada; Cr -cr / Ignacio Cervantes (26:05)

-

Contradanzas cubanas. Luisiana; Toma, Tom s!; La gassier; L'amiti ; La Josefina; Lamentos de amor; Pero por qu?; Tu sonrisa; Las quejas; Recuerdos tristes; Dice que no; Los ojos de Pepa; La Matilde; El pa uelo de Pepa; La nen ; La Celestina; La quejosita; La Tedezco; La ni a bonita; La siempreviva; La sauecita; La Caridad; La gota de agua; La pi ata habanera; La veleta; El somat n /Manuel Samuell (19:22) -- Danzas puertorrique as. No me toques!; Si te toco!; Bellos ojos; Una cana aire; La

bullicosa / Juan Morel Campos (11:11).

MUSIC CALL NUMBER

1)2726 1 C-DISC

Personal author: Sanchez, Jesus.

**Title:** *Chuito el de Bayamon.* [Sound recording]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique\*na

ICP-MP-18 [19--]

Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.

Series: Serie de musica popular

Contents note: La vieja voladora, Cadenas navide\*nas, El dia de los sorullos, Un matrimonio en jayuya, Saludo navide\*no, by J. Sanchez. --Falso, Yo quisiera, Mi jaragual, Bohemia, Cuando estoy contigo, Solo fue un sue\*no, by F. Goyco.


MUSIC CALL NUMBER

1)5184 1 DISC

**Title:** *Compositores puertorrique*  *os* [sound recording].

Publication info: Rio Piedras, Puerto Rico : Asociacion Nacional de Compositores, [1983?]

Physical descrip: 2 sound discs : analog, 33 1/3 rpm ; 12 cm.

Contents: v.1. La rota voz del agua / Carlos Cabrer ; Encuentros / Jose Montalvo ; Poema / Jose Enrique Pedreira ; Trio num. 3 / Ignacio Morales-Nieva -- v.2. Cantata al Valle de Mexico / Ernesto Cordero ; Cuartato de cuerdas / Alfonso Fuentes ; Chanson de bilitis / Augusto Rodriguez ; Cantos de pajaros / Carlos V  zquez.

MUSIC CALL NUMBER



1)1530 v.2 1 DISC



**Title:** *Cuban and Puerto Rican music* [sound recording].



Publication info: Brooklyn, NY : Music of the World, p1987.

Physical descrip: 1 sound cassette : analog, stereo., Dolby processed.




Series: Voices of the Americas

Contents: Maiseboa ; Odiy  ; Aichara icha ; Rezo a Och  n ; Canto para Eleggu  ;

Canto para Chang  ; Yes  ; Canto arar  para Yemay  ; Amanam  (Orlando

"Puntilla" Rios y Nueva Generaci  n) -- Seis con d  cima ; Aguinaldo Cayeyano ;

Mazurca ; Yo le canto a

la monta  a ; Aguinaldo j  baro (Isreal Berrios y su Sexto Criollo) -- Morena, monta en mi guagua ; Bambul  ; Traigo un coco ; Me vengo cayendo (Pleneros de la 21).


MUSIC CALL NUMBER

1)167 1 CASSET

Personal author: Acosta, Juan F., 1890-

Uniform title: [Danzas, piano. Selections]

**Title:** *Danzas* [sound recording] / de Juan F. Acosta.

Publication info: [Puerto Rico] : Instituto de Cultura Puertorrique  a, [197-?]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

Series: Serie Música del siglo XIX y principios del XX  
 Contents: Bajo la sombra de un pino -- Delirio por tu amor -- Trinita -- Eres maravillosa -- Siempre a tu lado -- Por ti y para ti -- Tu corazón en el piano -- Dime por que -- Te esperar -- Temo quererte -- En ti confio -- Felicidades.

MUSIC CALL NUMBER

1)7918 1 DISC

Personal author: Campos Parsi, Hector, 1922-

Uniform title: [Divertimento del sur, flute, clarinet, strings]

**Title:** *Divertimento del sur (1953)* [sound recording] ;

Rapsodia elogiada (1960).

Publication info: San Juan : Instituto de Cultura Puertorriqueña,  
 [197?]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.

Series: Serie de música contemporánea

MUSIC CALL NUMBER

1)11294 1 DISC

Personal author: Henríquez, Tito, 1920-

**Title:** *Las canciones de Tito Henríquez.* [Sound recording]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña  
 ICP-MP 17 [197-]

Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.

Series: Serie de música popular

Contents note: Sollozo.--No me dejes así.--Caminito de tu amor.--Serenata.--  
 Quinceañera. --Bello amanecer.--Tierra nuestra. --Balconcito de San Juan.--Soy la  
 canción.--Concierto de jibaro.

MUSIC CALL NUMBER

1)5227 1 DISC

**Title:** *Music of the world's peoples. v. 3* [sound recording].

Publication info: New York : Folkways, c1955.

Physical descrip: 2 sound discs : analog, 33 1/3 rpm ; 12 in.

Series: Ethnic Folkways library

Contents: Mexico. Sones of Huasteca -- England. As I went out one May morning -- Peru.  
 Maraypatapi -- Philippines. 'Urukay chant ; Kalipay merrymaking -- Puerto Rico.

Baquine -- Vietnam -- Bulgaria -- Dahomey -- Washington Coast Indians. Bone game --  
 Argentina -- Hungarian Gypsy -- Trinidad. Fire brigade -- Zululand -- Yugoslavia. Epic  
 song -- Brazil. Bambo du bambu -- Thailand. Classical music drama -- Turkey.

Gazelniguie gultchini -- Egypt. Yabougaihatllgaddarah.

MUSIC CALL NUMBER

1)7471 1 DISC

Personal author: Cowell, Henry, 1897-1965.

**Title:** *Music of the world's peoples.* [Sound recording] vol.3.

Sound rec imprint: Folkways Records P 506. 1955.



Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12 in.

Series: Ethnic Folkways library

Contents: Mexico: Sones of Huasteca (Trio Los Aguillillas)--England: As I went out one May morning (Ewan McColl)--Peru: Maraypatapi (Quena solo from Huagno de Quispicondris)--Philippines: 'Urukay chant (Hanunoo male with native guitar) Kalipay merrymaking (gongs, guitars, and fiddles)--Puerto Rico: Baquine [dance song]--Vietnam: Instrumental (featuring the butterfly harp)--Bulgaria: Instrumental (bagpipe)--Dahomey: [Vocal, with percussion acc.] (Alagba Gomez and chorus)--Washington Coast Indians: Bone game [2 cuts of different aspects of the game]--Argentina: Chacarera (Augustin Irusta)--Hungarian Gypsy: Instrumental (Kiss Lajos and Gypsy Band)--Trinidad: Fire brigade (Atilla the Hun; Raymond Quevedo and his Tamboo Bamboo Band)--Zululand: Instrumental (Gourd instrument: body harp) Instrumental (Jew's harp)--Yugoslavia: Epic song (Male solo with gusla)--Brazil: Bambo du Bambu (Samba, by Ernesto dos Santos)--Thailand: Classical music drama (solo with orchestra)--Turkey: Gazel niguie gultchini (Haffouz Kemel with rebab and kanoon)--Egypt: Ya bougaitha hatll gaddarah (Mohamed Eff, Awad El Arabi, with nose flute)

MUSIC CALL NUMBER

1)2076 1 DISC

2 DISC

**Title:** *Música criolla*. [Phonodisc. Publication info: n.p.] Instituto de Cultura Puertorrique\*na ICP/MP 8. [196-]

Sound rec descrip: 2 s. 12 in. 33 1/3 rpm. microgroove.

Series: Música puertorrique\*na; música popular

MUSIC CALL NUMBER

1)5230 1 DISC

Personal author: Flores, Pedro, 1893-

**Title:** *La musica de Pedro Flores*. [Phonodisc]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique\*na ICP MP 14. [196-]

Sound rec descrip: 2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.

Series: Serie de música popular

Subject: Popular music--Puerto Rico.

MUSIC CALL NUMBER

1)5189 1 DISC

Personal author: Cole, Roberto, 1915-

**Title:** *La musica de Roberto Cole*. [Sound recording]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique\*na ICP MP 10 [19--]

Sound rec descrip: 1 disc. 33 1/3 rpm. mono. 12 in.

Series: Musica popular: serie

Contents note: Olvidame.--Penumbra.--A mayaguez. --Mensajes.—Tarde gris.--Lo nuestro es amor.--Romance del campesino.—Mi loca fantasia.--En luna llena.--Lamento del campesino.

## MUSIC CALL NUMBER

1)4811 1 DISC

**Title:** *Musica para guitarra.* [Sound recording]

Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique\*na

ICP-C-11 vol. 1. [197-]

Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.

Series: Serie de musica contemporanea

Contents note: El torbellino. Un dialogo. La bella Margot. Por ti Elvira. La conga. Una cana al aire, by J. Morel Campos.--La cu\*nadita, by O. Otero.--Margarita, by M.

Tavarez.--Preludio, by A. Veray. --Tres preludios. Mapelle, by E. Cordero.

## MUSIC CALL NUMBER

1)5190 1 DISC

Personal author: Courlander, Harold, 1908-, ed.

**Title:** *Negro folk music of Africa and America.* [Sound recording]

Sound rec imprint: Folkways Records FE 4500. [1959]

Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12in.

Series: Ethnic Folkways library

Contents: South Africa (Zulu): Ingane kamlume: Shayisa inskasa.--French Equatorial

Africa (Badouma): Music of Boatmen.--Nigeria (Ibo): Bara sanabo-bara.--Sudan:

Traveling song: Festival song.--Zanzibar (Swahili): Binatadamu.--Eritrea (Tigrai):

Ballad.—Ethiopia (Amhara): Ballad.--Brazil (Bahia region): 'Jesha cult song.--Colombia:

Cowherds' festival.--Haiti: Worksong; Juba dance; Nago dance; Meringue.--Puerto Rico:

Gallinita toma tu maiz.--Cuba: Lucumi song.--Trinidad: Ajo ajo; Beli dance.--United

States: (Alabama): What shall I do to be saved; Didn't you hear my Lord when he called.-

-United States (Mississippi): My name has been written down; Move members move.

## MUSIC CALL NUMBER

1)8588 2 DISC

3 DISC

**Title:** *Puerto Rico in Washington* [sound recording].

Publication info: Washington, DC : Smithsonian Folkways, p1996.

Physical descrip: 1 sound disc : digital ; 4 3/4 in.

Contents: Plenas. Olguita, la del Bronx (3:16) ; No tengo amigos (3:30) ; Como suena mi

conjunto (3:20) ; Builala hasta las dos (2:55) ; El leon (3:25)--Bombas. Se oye una voz(3:30) ; Aclotile (5:40) --Jibaro music. Seis mapeyo (6:10) ; Seis milonga(5:45) ; Seissalinos (5:30) ; Seis fajardeo (7:50); Seis chorraeo (2:45).Performer: Marcel Reyes ysus Pleneros de Bayamon (1st-7<sup>th</sup> works) ; Cuerdas de Boronquen (8th-12th works)

## MUSIC CALL NUMBER

1)6991 1 C-DISC

2 C-DISC

Personal author: Hernondez, Rafael, 1891-1965.

Uniform title: [Songs. Selections]

**Title:** *Puerto Rico presenta la musica de Rafael Hernondez.*

Vol. II [sound recording].

Publication info: [San Juan, P.R.] : Instituto de Cultura  
Puertorriquena, [196-?]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm, mono. ; 12 in.

Performer: Sung by Luisita Rodriguez ; Elena Rita Ortiz [sic].

MUSIC CALL NUMBER

1)7510 1 DISC

**Title: *Puerto Rico*** [sound recording]: ritmos y Cantos

Callejeros Cortijo y Kako y Sus Tambores - Bombas and Plenas

MUSIC CALL NUMBER

1)XX(1404922.48) NONE

**Title: *Ramito, el favorito de Puerto Rico*** [sound recording].

Publication info: [New York] : Request Records, [196-]

Physical descrip: 1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.

Series: Music of many lands

Contents: El jibaro del cuento (2:23) -- La historia de un mal padre (3:37) -- El deudor de todos (3:00) -- En el monte del olvido (3:15) -- Apellidos del hombre casado (2:46) -- Ramito en Hawaii (3:17) -- Soy Boricua (2:22) -- Penas que matan (3:08) -- El grito del buen Cubano (2:45) -- Flores para Hawaii (3:20) -- Aires Navideñas (2:27) -- Feliz año nuevo (3:33).

MUSIC CALL NUMBER

1)5415 1 DISC