

01:595:266 Puerto Rican Literature / 01:195:267:01 Latino Literature

Fulfills Culture and Creative Expressions Distribution for LCS Major/Minor

Course Description

This course will offer a panoramic view of Puerto Rican literature beginning with the Grito de Lares in 1868 and ending with 21st-century contemporary literature from the island. Among the periods or subjects discussed will be the different anti-colonial and nationalist movements (Ramón Emeterio Betances, Pedro Albizu Campos), Afroantillean poetry (Luis Palés Matos), the Generation of the 1930s and the dissenting voices within it (Pedreira, Marqués, Julia de Burgos), the Nuyorican diaspora (Pietri, Piri Thomas), the critique of the paternalistic nationalist canon by the Generation of the 70s (García Ramis, Ramos Otero, Rosario Ferré), and recent contemporary writers (Pedro Cabiya).

Course Learning Goals

Upon completion of the course, students will be able to:

- Understand the history of Puerto Rico's colonial status, from the 16th century, when the island was under Spanish control, to the US invasion in 1898 and the creation of the Commonwealth (ELA) in 1950-1952
- Become acquainted with the different literary movements and literary criticism in Puerto Rico and the diaspora
- Develop critical thinking skills and the ability to speak and write clearly and analytically

Required Reading*

Luis Rafael Sánchez, *Macho Camacho's Beat (La guaracha del Macho Chamacho)*

[ISBN-10: 1564782581; ISBN-13: 978-1564782588]

Rosario Ferré, *The House on the Lagoon*

[ISBN-10: 0452277078; ISBN-13: 978-0452277076]

Pedro Cabiya, *Wicked Weeds: A Zombie Novel (Malas Hierbas)*

[ISBN 10: 1942134118; ISBN-13: 978-1942134114]

Film: "La operación The Operation

Consult Rutgers Barnes & Noble for current books for the course. Additional articles and resources are available electronically through the course Sakai site.

Evaluation*

Participation:	15%
Oral Presentation:	15%
Pop quizzes:	10%
Two Essays:	40%
Final Essay:	20%

*This synopsis is intended for informative purposes only; it is provisional and subject to change before the beginning of the semester.