

<b>01:595:100 INTRODUCTION TO CARIBBEAN STUDIES – 3 credits</b> <span style="float: right;"><b>SAS Core Code: [CC]</b></span>					
Interdisciplinary introduction to the principal questions, themes, and debates in the field of Caribbean studies.					
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:40 PM-3:00 PM	LIV	TIL-207	Duchesne-Sotomayor
02	T & TH	5:00 PM-6:20 PM	LIV	BE-219	Ramos
03	T	6:40 PM-9:30 PM	LIV	TIL-252	Ramos
04 ( <i>Hybrid</i> )	T & TH	3:20 PM-4:40 PM	LIV/Online	TIL-204	Miller
05 ( <i>EOF</i> )	M & W	3:20 PM-4:40 PM	LIV	TIL-253	López
<b>01:595:101 INTRODUCTION TO LATINO STUDIES – 3 credits</b> <span style="float: right;"><b>SAS Core Code: [CC]</b></span>					
Interdisciplinary study of Latinos in the U.S. including distinct immigrant, national origin, and ethnic groups.					
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01 ( <i>EOF</i> )	M & W	1:40 PM-3:00 PM	LIV	BRR-4073	Fernández, L.
02	M & TH	10:20 AM - 11:40 AM	LIV	BE-251 / BRR-5101	Berg
03	T	5:00 PM-7:45 PM	LIV	TIL-207	Alonso
04 ( <i>LI</i> )	T & TH	3:20 PM-4:40 PM	LIV	TIL-252	Alonso
05	W	5:00 PM-8:00 PM	LIV	BE-201	Plasencia
<b>01:595:202 COLOR-LINES AND BORDERLANDS – 4 credits</b> <i>SAS Signature Course</i> <span style="float: right;"><b>SAS Core Code: [CC] [AHo]</b></span>					
Power of color-lines in producing divisions in the 21st century. <b>Fulfills LCS History, Politics, and Philosophy distribution.</b>					
DAY	TIME	CAMPUS	LOCATION	PROFESSOR	
T & TH	4:30 PM-5:50 PM	CAC	CA-A4	Maldonado-Torres	
SEC	RECITATION DAY & TIME	CAMPUS	LOCATION		
01	T 6:25 PM-7:20 PM	CAC	MU-114		
02	TH 6:25 PM-7:20 PM	CAC	HH-A3		
03	T 11:45 AM-12:40 PM	CAC	SC-201		
<b>01:595:205 HISTORY OF THE CARIBBEAN SINCE 1898 – 3 credits</b> <span style="float: right;"><b>SAS Core Code: [HST] [SCL]</b></span>					
Overview of the history of the Caribbean since the formation of the U.S. sphere of influence in 1898. <i>Cross-listed with 01:508:272.</i> <b>Fulfills LCS History, Politics, and Philosophy distribution.</b>					
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:40 PM-3:00 PM	LIV	BRR-5101	Young
<b>01:595:212 TOPICS IN LATINO AND CARIBBEAN STUDIES: <i>Comparative Immigration Studies</i> – 3 credits</b>					
Study of select introductory social science and humanities topics in Caribbean and Latino studies. <i>Cross-listed with 01:920:225:01.</i> <b>Fulfills LCS Society, Community, and Environment distribution.</b>					
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	T & F	10:55 AM-12:15 PM	C/D	CDL-109	Chaudhary

<b>01:595:240 LATINO LITERATURE AND CULTURE – 3 credits</b> <span style="float: right;"><i>SAS Core Code: [AHo] [WCr]</i></span>					
Survey of Latino/a literary voices drawn from the Mexican, Puerto Rican, Dominican, Cuban, and other Latin American migrations to the United States. <i>Cross-listed with 01:050:240:01. Fulfills LCS Culture and Creative Expressions distribution.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & W	4:30 PM-5:50 PM	CAC	HH-B3	Castroman
<b>01:595:280 TOPICS IN LATINO AND CARIBBEAN STUDIES: Haitians in the Diaspora—1.5 credits</b>					
Explore Haitian migration to the United States, Latin America, Caribbean and beyond with focus on transnational relations.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
MA	T Oct 23-Dec 11	5:00 PM-8:00 PM	LIV	LSH-A256	Marcellus
<b>01:595:280 TOPICS IN LATINO AND CARIBBEAN STUDIES: Global Citizen: NGOs in Haiti—1.5 credits</b>					
Explore the changing roles of international nongovernmental organizations (NGOs) in Haiti.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
MB	W Oct 24-Dec 12	6:40 PM-9:30 PM	LIV	LSH-A256	Marcellus
<b>01:595:282 TOPICS IN LATINO AND/OR CARIBBEAN STUDIES: Latinidades: Images &amp; Identities Seminar– 1.5 credits</b>					
Special course for Latin Images LLC Students.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	F	9:50 AM-1:10 PM	CAC	MU-114	Fernández, C.
<b>01:595:295 LATINO AND CARIBBEAN CULTURAL STUDIES – 3 credits</b>					
Comparative study of Latino and Caribbean cultures by reviewing key definitions of culture. <i>Cross-listed with 01:595:195:01. Fulfills LCS Culture and Creative Expressions distribution.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	T & TH	3:20 PM-4:40 PM	LIV	LSH-A256	Duchesne-Sotomayor
02	T & TH	5:00 PM-6:20 PM	LIV	LSH-B205	Duchesne-Sotomayor
<b>01:595:297 CARIBBEAN SOCIETIES – 3 credits</b>					
Contemporary Caribbean societies, urban development, crime, policy dilemmas, economic dependence, race, class, and gender issues, migration, popular culture, identity formation. <b>Fulfills LCS Society, Community, and Environment distribution.</b>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	T & TH	1:40PM-3:00PM	LIV	LSH-A256	Dinzey-Flores
<b>01:595:299 LATINOS &amp; COMMUNITY – 3 credits</b>					
Historical and contemporary formation of Latino cultural, political, symbolic, and geographic communities in comparative perspective. <i>Cross-listed with 01:590:299:01 and 01:050:200:01. Fulfills LCS Society, Community, and Environment distribution.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	TH	5:00 PM- 7:45 PM	LIV	LSH-A256	Alonso
<b>01:595:307 LATINO ETHNOGRAPHY – 3 credits</b> <span style="float: right;"><i>SAS Core Code: [WCr] [WCd]</i></span>					
Critical introduction to reading, writing, and theorizing ethnographic works about Latinos in the United States. Exploration of various forms, formats, and styles for “writing Latino culture.” <i>Cross-listed with 070:321:01.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	12:00 PM- 1:20 PM	LIV	LSH-A256	Berg

<b>01:595:312:01 TOPICS IN LATINO AND CARIBBEAN STUDIES: <i>Caribbean Borderlands</i> – 3 credits</b> Examination of contemporary Caribbean issues, environmental problems, and opportunities. <i>Cross-Listed with 01:450:335.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	12:00 PM- 1:20 PM	LIV	TIL-230	Rhiney
<b>01:595:312:02 TOPICS IN LATINO AND CARIBBEAN STUDIES: <i>Black and Brown Bodies and Criminal Justice Systems</i> – 3 credits</b> Exploration of the impact of criminal justice systems on communities of color in the United States. <i>Cross-Listed with 01:202:389.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
02	T & TH	3:20 PM-4:40 PM	LIV	BRR-5105	Leon
<b>01:595:369:01 LATINO HISTORY – 3 credits</b> History of people of Latin American and Hispanic Caribbean descent in the United States over the last two centuries. Experiences of exile, labor migrants, refugees and colonial subjects. Formation of communities, political and labor struggles, racial/ethnic identities.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & W	1:40 PM-3:00 PM	LIV	LSH-A256	Lauria-Santiago
<b>01:595:391 CENTRAL AMERICAN REVOLUTIONS – 3 credits</b> <i>Cross-Listed with 01:508:366.</i> Revolt and revolution; formation of repressive states and labor-repressive capitalism; reformist and revolutionary movements.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & W	3:20 PM-4:40 PM	LIV	LSH-A256	Lauria-Santiago
<b>01:595:412:02 SPECIAL TOPICS SEMINAR IN LATINO AND CARIBBEAN STUDIES: <i>Immigration, Race, Space, and Nation</i> – 3 credits</b> <i>Cross-Listed with 01:790:395:18. Fulfills LCS upper-level or capstone requirement.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
02	W	4:30 PM – 7:30 PM	CAC	MU - 113	Matos
<b>BY SPECIAL PERMISSION ONLY FOR MAJORS &amp; MINORS – Please contact the Department of Latino and Caribbean Studies.</b> <b>01:595:493, 494 SERVICE LEARNING INTERNSHIP – 3 credits and 1 credit</b> <b>01:595:495 INDEPENDENT STUDY – 3 credits</b>					

Please consult the online university schedule of classes for updates: <http://sis.rutgers.edu/soc/>

<p><b>Certificate in Multicultural Competence</b></p> <p>The certificate consists of 9 credits (3 courses) completed with a grade of C or better.</p> <p>The 3 courses must be offered by Latino and Caribbean Studies (at least 2 courses must have a 595 prefix; 1 course may be taken in another department but cross-listed with LCS).</p> <p><b>QUESTIONS?</b></p> <p>Contact <b>Prof. Kathleen López</b> LCS Undergraduate Director for advising: <a href="mailto:kmlopez@lcs.rutgers.edu">kmlopez@lcs.rutgers.edu</a></p>	<p><b>Minor</b></p> <p>The minor consists of 18 credits completed with a grade of C or better.</p> <p><b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p><b>Electives (15 credits):</b> Five additional courses, two of which must be 300-or-400 level.</p> <p>None of the courses in the minor may be substituted by courses outside the department.</p> <p>Only one independent study course may be counted toward the minor.</p>	<p><b>Major</b></p> <p>The major consists of 36 credits completed with a grade of C or better.</p> <p><b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p><b>Research Methods Course (3 credits):</b> Research Methods in Latino and Caribbean Studies (595:215)</p> <p><b>Interdisciplinary Course Distribution (9 credits, one course from each of the following areas):</b></p> <ul style="list-style-type: none"> <li>-History, Politics, and Philosophy</li> <li>-Culture and Creative Expressions</li> <li>-Society, Community, and Environment</li> </ul> <p><b>Capstone Course (3 credits):</b> One 400-level seminar or another approved course</p> <p><b>Electives (18 credits):</b> Six additional courses, three of which must be at the 300-or-400 level.</p> <p>With the Undergraduate Director's approval, students may replace up to two electives with courses that are offered by other departments or units of Rutgers University. Credit may be offered for one course in Spanish language or composition at the 200-or-300-level. Only one independent study course may be used to satisfy the requirements, except by students enrolled in the department's honors program.</p>
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