MEDIA RESOURCES in Latino, Latin American and Caribbean Studies

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**Bitter sugar Azucar amarga** 1996
A love story set against the political and economic tensions of contemporary Havana.
1 videocassette (102 min.):
MEDIA 2-5188

**Dirty laundry a homemade telenovela** 2000
Sandra, a 12-year old Mexican American girl living on the Texas/Mexico border, confronts puberty and Catholicism when she is forced to participate in her cousin's quinceañera (a Mexican debutante party with a Catholic mass).
1 videocassette (15 min.)
MEDIA 2-6702

**El Otro lado The Other side** 1979
Deep in Mexico, two brothers, a father and friends leave for work. They ride a bus 1300 miles north and cross into the United States by walking through the desert. They call the U.S. el otro lado, or, the other side.
1 videocassette (60 min.):
DANA 372

**Guantanamera** 2000
In this romantic comedy, Yoyita, a world-famous diva, returns to her home town of Guantanamo for an elegant reception and a surprise reunion with her once beloved, Candido. Overjoyed with the rekindled memories of her first love, Yoyita's elated heart fizzes while in Candido's embrace. Joining Yoyita's funeral procession back to Havana are her sexy niece Gina, a former professor blacklisted for political nonconformity, and her husband Adolfo, a tasteless government official in charge of the funeral proceedings. As the cortege wends westward across Cuba, its path keeps crossing that of Mariano, a gallant truck driver who once had a crush on Gina and whose recurring presence crystallizes her doubts about her marriage.
1 videodisc (104 min.):
MEDIA DANA 10-169 1835

**Hasta cierto punto Up to a certain point** 1995
A clever self-reflexive satire about the battle of the sexes in contemporary Cuba.
1 videocassette (70 min.):
MEDIA 2-6117

**IA-Kuba I am Cuba** 1995
A series of vignettes illustrates the extremes of wealth and poverty, the exploitation, and the passions that led to the Cuban Revolution.
1 videocassette (141 min.):
L'Homme sur les quais The man by the shore 1993
Set in Haiti in the 1960's, 8-year-old Sarah and her two sisters are victims of Francois "Papa Doc" Duvalier's reign of terror.
1 videocassette (105 min.): MEDIA 2-5150

The Last supper La Ultima Cena
Set in Havana at the end of the 18th century, a guilt-ridden count invites twelve of his plantation slaves to a "last supper" during which he attempts to teach them what he sees as the crucial elements of Christianity, namely, submissive obedience to their master and joy in suffering. When the count breaks his word, however, and forces the slaves to work the next day (Good Friday), they revolt and the count's punishment is swift and brutal.
1 videocassette (110 min.): MEDIA 2-374

Linda Sara 1995
When an affluent Puerto Rican sugar cane grower's family face an economic descent, a forbidden romance once despised by them is recalled.
1 videocassette (107 min.): MEDIA 2-5826

Lucia 198-
Set during three periods in Cuban history, the film portrays three different Lucias, emphasizing each Lucia's role as a woman in the social milieu of the period.
1 videocassette (VHS) (160 min.): MEDIA 2-360

A Man, when he is a man 1982
Set in Costa Rica, illuminates the social climate and cultural traditions which nurture "machismo" and allow the domination of women to flourish in Latin America.
1 videocassette (66 min.): MEDIA 2-725

Maruja 199-
Maruja, the first box office success of Puerto Rican cinema, is the story of a beautiful and sensual woman that awakes the lechery in several men with tragic effects.
1 videocassette (120 min.): MEDIA 2-6093

La Muerte de un burocrata 198-
A hilarious account of the tyranny of red tape in Cuba. The comedy begins with a sculptor who is buried with his union card. The widow needs his card to get her pension. A nephew is sent to get permission to exhume the body. A social satire.
1 videocassette (85 min.): MEDIA 2-378

Mujeres insusmisas Untamed women 2000
Frustrated by their confined existences and being mistreated by their husbands, four housewives from a small Mexican town leave their husbands and children behind as they try to build new and more satisfying lives.

1 videocassette (116 min.):
MEDIA 2-5309

My family Mi familia 1995

Presents the three-generation saga of the Sanchez family as told by the eldest son. From the very beginnings of his father's adventurous journey from Mexico to California in the 1920s, to his brother Chucho's tragic rebellion of the 1950s, to the stark realities of modern day, the struggle to live the American dream is sometimes darkened but never diminished for Paco Sanchez and his family.

1 videocassette (121 min.):
DANA 491

La negra Angustias 1996

Based on the award-winning work by Francisco Rojas González, depicts the racial problems encountered by a black woman who becomes a revolutionary leader of the Mexican campesinos struggling against rich landowners during the Mexican Revolution.

1 videocassette:
DANA 627

Novia que te vea 1992

Two young Jewish women growing up amid the social turmoil of 1960s Mexico follow their separate paths toward marriage in defiance of tradition and their families’ expectations.

1 videocassette (ca.115 min.):
MEDIA 2-5667

Nueva Yol 1995

Relates the story of Balbuena, a Dominican immigrant to New York, and his daily struggles in a strange land, devoid of the comforts of his native customs, language and culture.

1 videocassette (102 min.):
DANA. MEDIA 1397 2-3798

Portrait of Teresa 1990

Perhaps the most controversial film yet from Cuba. Teresa, a housewife and mother, works in a textile factory. Her involvement in political and cultural groups incurs the displeasure of her husband. The resulting difficulty in their marriage is depicted with compassion and it is the bond of sexual and emotional empathy which gives the film its intensity and anguish.

1 videocassette (103 min.):
MEDIA 2-1256

Romero 1990

Romero is a compelling and deeply moving look at the life of Archbishop Oscar Romero of El Salvador, who made the ultimate sacrifice in a passionate stand against social injustice and the oppression in his country. This film
chronicles the transformation of Romero from an apolitical, complacent priest to a committed leader of the Salvadoran people.
1 videocassette (105 min.)
MEDIA 2-7342

_strawberry and chocolate Fresa y chocolate_ 1995
A naive college kid, on his own for the first time, meets a writer and a passionate woman who teach him everything there is to know about the things that aren't taught in school.
1 videocassette (110 min.):
DANA. MEDIA 1394 2-2875

*_La Boda* The wedding
Filmed in Mexico, Texas and California, this is an intimate portrait of the challenges faced by a Mexican-American migrant community presented primarily through the eyes of Elizabeth, whose wedding to Artemio concludes the documentary.
1 videocassette (54 min.): 2000
MEDIA 2-5865

_Borderline cases environmental matters at the United States-Mexico border_
Describes problems caused by factories along the U.S. and Mexico border which did not need to comply with environmental regulations.
1 videocassette (65 min.) 1997
MEDIA 2-6477

_Builders of images Latin American cultural identity_
The role of writers, musicians and the theater are shown in preserving cultural identity and bring about social change in Latin America. Examples from Puerto Rico, Brazil, Mexico and Argentina are shown.
1 videocassette (60 min.): 1993
MEDIA 2-1919

_Chicana_
Employs Mexican murals, rare photographs, prints, and documentary footage to trace the traditional and the emerging roles of Mexican/Chicanas from pre-Columbian times to the present, showing how women have made important contributions as workers, mothers, activists, educators, leaders, and in numerous other ways, despite their generally oppressed status in the Latino culture.
1 videocassette (23 min.): 1990
MEDIA 2-195

_Continent on the move_
Reviews Mexican economic conditions that cause migration and urbanization within Mexico.
1 videocassette (60 min.): 1993
MEDIA 2-1915

_Dirty business food exports to the United States_
Documents the relocation from Watsonville, California to Mexico of about four hundred food-processing jobs by Pillsbury-Green Giant and explores
many impacts of agribusiness in Mexico, including environmental damage, child labor, and health problems.
1 videocassette (15 min.): 1990
MEDIA 2-1923

**Drug wars**
Pt. 1. / written by Martin Smith, Brooke Runnette & Oriana Zill ; produced by Brooke Runnette and Martin Smith (120 min.) -- pt. 2. / written and produced by Lowell Bergman ... [et al.] (120 min.)Pt. 1. Reviews the origins of the War on Drugs in the Nixon administration, and the rise and fall of Colombian drug cartels. Pt. 2. Looks at Mexico's role in supplying illegal drugs to the United States.
2 videocassettes (240 min.): 2000
MEDIA 2-5613 cassette 1 2-5614 cassette 2

**El mojado The Wetback**
Follows Eduardo from Ciudad Juárez, Mexico to Albuquerque, New Mexico in his search for work to provide for his family living near Chihuahua, Mexico. Also includes interviews with other undocumented workers and members of the United States Border Patrol.
1 videocassette (15 min.): 1974
DANA 367

**The global assembly line**
Portrays the lives of working men and women in the "free trade zones" of developing countries and North America, as U.S. industries close their factories to search the globe for lower-wage work forces.
1 videocassette (32 min.) 1986
DANA 2028

**The Hernandez family**
The Mexican American story is told though an overview of Mexico's history, a survey of the development of Mexican American communities in the United States through a century of change, and the experiences of several generations of the Hernandez family.
1 filmstrip ([134] fr.): 1981
DANA 95

**In the land of plenty**
Provides a human portrait of workers at the mercy of a greedy system as it follows Mexican migrant agricultural laborers in the strawberry fields of Watsonville, California.
1 videocassette (62 min.): 1999
MEDIA 2-6038

**Leaving home**
Examines the Mexico-U.S. Free Trade Agreement by looking at how workers on both sides of the border have been affected by the maquiladora program. Economists, free trade advocates, and Latino community leaders debate on the future of free trade.
Mexican TV commercials
Presents 60 Spanish language television ads for American and Spanish products.
1 videocassette (34 min.): 1991
DANA 669

The other side El otro lado
Examines the devastating impact of Mexican-United States migration. This program looks at villagers who strive to ensure that their children will no longer have to migrate to have a better life.
1 videocassette (28 min.): 2001
MEDIA 2-5917

The U.S. Mexican War, 1846-1848
"The U.S. army reaches the Mexican capital defended by 20,000 Mexican soldiers led by General Antonio Lopez de Santa Anna. The battle for Mexico city begins with heavy casualties on both sides. Mexican defenders fight back courageously, but the capital is finally forced to surrender. General Winfield Scott rides triumphantly into Mexico City to occupy the fabled "Halls of Montezuma." On Feb. 2, 1848, the Treaty of Guadalupe Hidalgo is signed, and a new border is established between Mexico and the United States"--Container.
1 videocassette (60 min.): 1998
MEDIA 2-4279

U.S. Mexican War, 1846-1848
Tells the dramatic story of a war in which Mexico lost almost half of its national territory to the United States. This critically-acclaimed documentary series explores the events surrounding the conflict between two neighboring nations struggling for land, power and identity.
2 videocassettes (approx. 4 hrs.): 1998
MEDIA 2-5884 cassette 1, 2-5885 cassette 2

Adombe la presencia africana en Puerto Rico
Documentary film about the history and influence of Africans in Puerto Rican society. In addition to still photographs, film clips and interviews, the film utilizes dramatizations of scenes from the life of the poet Luis Palés Matos to illustrate the history and contributions of black Puerto Ricans through the centuries.
1 videocassette (34 min.): 1999
MEDIA 2-5663

Aimé Césaire poet and statesman
Césaire speaks about his love for the French Caribbean landscape, his student days in Paris, the connection between his inner journey and the process of writing, his fight against the ravages of slavery and French policies in the colonies. The video also includes interviews with the Martinican artists who speak of Césaire's influence on their work, Victor Anicet and Luc Marlin, and ends with a two minute reading by Césaire.
The Battle of Vieques
Offers an in-depth examination of the U.S. Navy's controversial control and use of Vieques, a satellite island and municipality of Puerto Rico and home to 8,000 people, as a military training, exercise and deployment base. Uses interviews with residents and leaders, scenes of military maneuvers, Naval bombings and protest demonstrations to explore what the Naval presence has meant for Vieques and its people. Dramatically documents the Navy's gradual expropriation of 75% of the island's land, the ravaging of its economy, the virtual destruction of the island's ecology and its fishing industry by warship movement and practice bombing, and the displacement of more than half the island's population.
1 videocassette (ca. 41 min.): 1986
MEDIA 2-5366

The Bay of Pigs
Using documentary footage and eyewitness interviews, this film creates a moving drama of the Bay of Pigs invasion, arguably one of the United States' most embarrassing international spectacles.
1 videocassette (ca. 57 min.): 1997
DANA. MEDIA 1537 2-4256

Bitter cane
Examines the history and contemporary realities of Haiti, especially its relationship to the United States.
1 videocassette (75 min.): 1983
DANA 697

Black sugar
Examines the mistreatment of Haitian laborers hired to cut sugar cane on plantations owned by the Dominican Republic State Sugar Council. Describes fraudulent recruitment promises, the practice of confiscating workers' official papers, extremely low wages, and the squalor, disease, and hunger of the work camps.
1 videocassette (58 min.): 1989
MEDIA 2-1597

Buena Vista Social Club
In 1996, a group of legendary Cuban musicians were brought together by Ry Cooder to record a compact disc. This film shows some of their songs being recorded in the studio, concert footage from Amsterdam and New York City, and some of the musicians talking about their lives in Cuba and how they got started in music.
1 videodisc (105 min.): 1999
MEDIA DANA 10-22 1487

Capital of Earth the Maroons of Moore Town
A historical documentary, filmed in Jamaica, which focuses on the Maroons, direct descendants of escaped African slaves who formed rebel communities
in the Blue Mountains. Illustrates the traditional culture and the threats of urban social forces and economic pressures.
1 videocassette (41 min.): 1979
MEDIA 2-5375

Carmen Harrera
A documentary about the life and work of Carmen Harrera, a painter born in Cuba in 1915 and living in New York since 1939, who gained renown as an abstract minimalist while working in Paris in the 1940's and 1950's, but who has yet to be widely accepted in the U.S. The film includes an extensive interview with Herrera, interspersed with images of her works and commentary by critics such as Giulio Blanc, Alejandro Anreus, and Marta Gutierrez.
1 videocassette (26 min.): 1994
MEDIA 2-2470

Castro's rebellion
Covers the overthrow of the Batista government by Castro and its wide-ranging implications for Cuba, both domestically and internationally.
1 filmstrip (74 fr.): 1983
DANA 56

Cecilia
The story of Cecilia, a mulatta, and her relationship with a white man provides an intimate and stark portrayal of colonial Cuba.
2 videocassettes (165 min.) 199
MEDIA 2-6641

Cocolos y rockeros
Explores the polarized world of adolescents in Puerto Rico who prefer salsa music, "cocolos," and the world of those who prefer rock music and rockers. Shows the participation of Dr. Angel Quintero Rivera, sociologist, who actually studies the sociology of popular music in Puerto Rico.
1 videocassette (46 min.): 1992
MEDIA 2-2779

Crossing borders a Cuban returns
Tells the story of Dr. Magaly Lavendez, a professor at Loyola Marymount University in Los Angeles, who reflects on her cultural identity when she returns to the country of her birth and finds that neither the United States or Cuba offers complete acceptance.
1 videocassette (49 min.): 1998?
MEDIA 2-5384

Crucible of empire the Spanish-American War
An account of the United States war with Spain beginning in 1898 which eventually led to U.S. control of Cuba and the Philippines and later resulted in the independence of Cuba and the Philippines. Explains the United States' experiment in imperialism which it later decided against.
2 videocassettes (125 min.): 1999
MEDIA 2-4312 cassette 1 2-4313 cassette 2

Cuba a battle for the ten million
Presents a documentary report on Cuba, centering on Castro's response to the 1969-70 sugar crisis.
1 videocassette (ca. 60 min.): 197-
MEDIA D-389

**Cuba, in the shadow of doubt**
Describes U.S. and Cuban relations from the Spanish-American War in 1898 to the present day. Fidel Castro, American officials, and Cubans discuss everyday life in Cuba and the present government.
1 videocassette (ca. 58 min.): 1986
MEDIA D-285

**Cuba : las hijas de Fidel**
Part of a series that looks at Latin America through its women with interviews and on-sight visits. This fourth program examines the lives of women in Cuba who come from all walks of life including women active in dance, music, sports, and politics concerning their experiences of living in Castro's Cuba.
1 videocassette (60 min.): 1995
MEDIA 2-3105

**Cuba paradox found**
Holly Morris hitches across the island country of Cuba, and explores the culture with "divavision'.
1 videocassette (ca. 30 min.): 2001
MEDIA 2-5822

**Cuba, the children of Fidel**
Examines the lives of women in Cuba who come from all walks of life including women active in dance, music, sports, and politics concerning their experiences of living in Castro's Cuba.
1 videocassette (60 min.): 1998
MEDIA 2-5419

**Cuba the forgotten island**
Cuba's conquistadors -- Return to Havana -- Hemingway's Cuba Government archival footage, interviews, and music from local artists portray the various faces of Cuba: the history of mobsters and revolutionaries, the history of Cuba's rhythm and dance, and the pre-revolutionary days when celebrities partied on the island.
1 videodisc (156 min.): 2000
MEDIA 10-116

**Cuba the people**
The first American television documentary shot in Cuba since the Revolution. Traveling all over the country, the program focuses on the average people of Cuba and their daily lives. Graphically details how post-revolutionary Cubans are trying to cope with the problems of housing, medical care and education.
1 videocassette (58 min.): 1987
MEDIA 2-729

**Cuba va the challenge of the next generation**
A controversial look at Cuba's future from the dynamic perspective of Cuban youth. Committed socialists and disillusioned dissidents debate the merits of
socialism vs. capitalism, the need for changes, internal difficulties and international politics. Interviews and debates interweave with views of Cuban youth culture.

1 videocassette (60 min.): 1993

MEDIA 2-2266

**The Darker side of black**

An investigation of the complex issues raised by rap and reggae, such as ritualized machismo, misogyny, homophobia, and gun glorification. Noted experts on black history, such as Cornel West of Princeton University, and Michael Manly, former prime minister of Jamaica, analyze the phenomenon and give insights into its development and meaning.

1 videocassette (59 min.): 1994

MEDIA 2-2531

**Divine horsemen : the living gods of Haiti**

A journey into the fascinating world of the Voudoun religion of Haiti. The viewer attends the rituals of the Rada, Petro, and Congo cults, whose devotees commune with the cosmic powers through invocations--ritual offering, song and dance.

1 videocassette (52 min.): 1985

DANA. MEDIA 543 2-749

**Dominicans/Dominicanas**

Focuses on the lives and hardships of women of the Dominican Republic. At first glance a tropical paradise, the poor and underdeveloped country offers little economic opportunity for women or men.

1 videocassette (60 min.): 1997

MEDIA 2-5418 In English 2-3111 In Spanish

**Dreams ensnared the Dominican migration to New York**

Focuses on the problems confronting Dominican immigrants in New York and their reasons for coming to the United States.

1 videocassette (21 min.): 1994

MEDIA 2-2854

**The Drums of Dagbon ; Caribbean crucible**

Parts five and six of a seven-part series. The first program discusses the Dagbamba drummers in northern Ghana. The second program traces the complex ties that bind the music of coastal Africa to the music of Europe.

1 videocassette (115 min.): 1984

MEDIA 2-2557

**El comienzo**

The residents of this Puerto Rican island organize and, with the aid of pro-independence activists and a group of American Quakers, successfully bring about the withdrawal of the U.S. Navy which had been using their beaches for target practice.

1 videocassette (25 min.): 2000

MEDIA 2-5618

**El Poder del jefe the power of the generalissimo**
Documentary about the life and career of President Trujillo of the Dominican Republic.
3 videocassettes (250 min.): 1996
MEDIA 2-5692 cassette 1 2-5693 cassette 2 2-5694 cassette 3

*El puente sobre el Caribe A bridge over the Carribbean: economic development in Puerto Rico*
Surveys the economic development in Puerto Rico, from 1940 to the present day, including the impact of NAFTA on the commonwealth's economy.
1 videocassette (37 min.): 1994
MEDIA 2-5230

*The Garcia family*
The Puerto Rican American story is told through an overview of Puerto Rico's history, a survey of the development of Puerto Rican American communities in the United States through a century of change, and the experiences of several generations of the Garcia family.
1 filmstrip ([126 fr.]): 1982
DANA 98

*Gay Cuba*
Interviews with Cuban lesbians and gay men, exploring the social, psychological, religious, and political questions related to homosexuality in Cuba.
1 videocassette (57 min.): 1995
MEDIA 2-5424

*Get up stand up problems of sovereignty*
A small Caribbean nation, Jamaica, has difficulty being truly sovereign when facing the power of multinational companies and the United States. Criminal threats to Columbia's sovereignty are also examined.
1 videocassette (60 min.): 1993
MEDIA 2-1920

*La Guerra de la CIA contra Cuba directed by Julio Pulido and Danyio Sirio*
Contains 71 programs exposing CIA activities in Cuba, including interviews with many of the Cuban double agents whose activities made possible the exposure.
2 videocassettes (360 min.): 1987
MEDIA 2-940 cassette 1 2-941 cassette 2

*Haiti killing the dream*
Ossie Davis narrates this unique perspective on the events in Haiti following the military coup of 1991. The program includes interviews with exiled President Jean Bertrand Astride and his cabinet, dissident clergy, underground resistance leaders, U.S. State Department officials, and a cross-section of the Haitian people.
1 videocassette (ca. 90 min.): 1992
MEDIA 2-1766

*Haitian song*
Presents daily life in a village in Haiti, its rituals and patterns, struggles and strengths. In addition to scenes of planting, harvesting, and cooking, the film
also depicts community activities such as the weekly market, cockfights, dance and so on. Most activities are accompanied by songs and music.

1 videocassette (52 min.): 1982
DANA 701

The Havana
Discusses the intricate process of cultivation, production, and sale of Cuban cigars through interviews with and footage of people at all of its stages from the poor Cuban workers who produce the cigars to the elite European and American connoisseurs who prize them.

1/2 in
MEDIA 2-2467

Havana Nagila the Jews In Cuba
This video documentary traces the history and presence of the Jewish community in Cuba. Through archival material and interviews this film explores the impact of the 1959 Revolution, what it has been like for the five percent of the original community that has lived through these three and a half decades under Castro, the phenomenon of the community's recent resurgence, and the international issues that affect its future.

1 videocassette (56 min.): 1995
MEDIA 2-2731

House on fire
The Caribbean has one of the highest rates of domestic violence in the world. Triggered by unemployment and drug use, it's also perpetuated by a culture that still fails to condemn violence against women, and sexual violence in particular, as a crime.

1 videocassette (15 min.): 1998
MEDIA 2-5835

The King does not lie the initiation of a priest of Shango
Documentary showing the ritual and ceremony associated with the initiation of a priest of Shango, the Thundergod of the traditional Yoruba religion. Takes place in a contemporary Puerto Rican community among New World practitioners of the ancient religion, Santeria.

1 videocassette (43 min.): 1992
MEDIA 2-5573

Krik? Krak! tales of a nightmare
The story of Haiti's misery under two generations of Duvaliers is told impressionistically, mingling extraordinary documents of daily life with scenes from fiction films to convey the shifts between levels of reality in Haitian life, in particular, the omnipresence of the Voodoo religion.

1 videocassette (78 min.): 1998
DANA 1509

Latin American dilemma : the United States and Cuba in the 20th century. [Video recording]
Capsule history of Cuban-American relations from the Spanish American War to the present day.

1 cassette, 30 min.: 1970
DOUGLASS 35

Life and debt
Set in Jamaica, this film is a case study of how contemporary free trade policies and global financial institutions such as the International Monetary Fund, World Bank and World Trade Organization affect the economies of developing nations.
1 videocassette (86 min.): 2001
MEDIA 2-5465

Looking for a space lesbians & gay men in Cuba = Buscando un espacio: los homosexuales en Cuba
Examine the treatment of lesbians and gay men in Cuba from the early years of the Castro Revolution to the present.
1 videocassette (38 min.): 1993
MEDIA 2-6031

Luisa Capetillo pasión de justicia
Features the life of feminist Luisa Capetillo in late 19th and early 20th century Puerto Rico.
1 videocassette (41 min.): 1993
MEDIA 2-5222

Manos a la obra the story of Operation Bootstrap
A documentary on Puerto Rico's "Operation Bootstrap," an economic development plan undertaken in the 1950s which was to attract U.S. capital and serve as a model for the Americas. Using newsreels, archival photographs, and excerpts from government propaganda films, examines the background and many problematic issues posed by the plan.
1 videocassette (59 min.): 1983
MEDIA D-133

Mariposas en el andamio Butterflies on the scaffold
A documentary examining the issues gays and transvestites face in the context of evolving attitudes towards homosexuality in Cuba. It is a highly unusual look at how a group of working class drag queens in a Havana suburb have become an integral part of their neighborhood.
1 videocassette (74 min.): 1997
MEDIA 2-5229

Mauvaise conduite Improper conduct
Interviews with exiled Cuban intellectuals and homosexuals, repressed and persecuted during moral purges by the Castro regime.
1 videocassette (110 min.): 1996
MEDIA 2-5220

Mi Puerto Rico
national identity unfolds within the history of relations between Puerto Rico and the United States.
1 videocassette (87 min.): 1995
MEDIA 1425 2-5864

Miami Havana
This video discusses how the relationship between the United States and Cuba has affected Cuban families separated by the political conflict. It includes interviews of children from Cuban families and senior citizens in both the United States and Cuba.
1 videocassette (52 min.): 1992
MEDIA 2-3274

Musicians in exile
This powerful performance documentary focuses on artists who have fled their native lands due to political repression and are now living abroad. Musicians in exile features musicians from South Africa, Chile and Cuba. Through their music, they have tried to maintain their cultural identities while struggling to survive in an alien country.
1 videocassette (75 min.): 1991
JAZZ 157

Nganga kiyangala Congo religion in Cuba
This documentary discusses the maintenance of African religious practice and custom in Cuba and the West Indies.
1 videocassette (33 min.): 1991
MEDIA 629 2-5815

Nine artists of Puerto Rico
Visits the studios of Puerto Rico's most important artists.
1 videocassette (16 min.): 1970
DANA 10 10

No porque lo diga Fidel Castro Not because Fidel Castro says so
Looks at how Cuban sexual minorities are treated in Cuba.
1 videocassette (16 min.): 1988
MEDIA 2-5423

Nobody listened
In 1987, an organization named the Cuban Human Rights Film Project applied to the Cuban government to make a film about the Cuban justice system. Permission to make the film was denied. The Project made an alternative film consisting of interviews with Cuban political refugees, most of them living now in the United States and most of them former political prisoners from Cuba's infamous prisons.
1 videocassette (117 min.): 1989
DANA 292

La Operación
As of 1980, Puerto Rico had the highest incidence of female sterilization in the world. The film argues that since the 1930's, the American government's efforts to control the island's population by sterilizing its women, has served the business interests of American corporations located there.
Orgullo en Puerto Rico Pride in Puerto Rico
In 1991 Puerto Ricans held the first-ever Gay, Lesbian, Bisexual, Transgender and Transsexual Pride march. Eight years later, director Jorge Oliver documented the 1999 Pride March, now an annual event on the island.
1 videocassette (17 min.): 1999
MEDIA 2-5814

Pocomania: a little madness Motion picture
Describes Pocomaniacs, a cult group of Jamaica. Shows parts of their ritual, which includes hypnotic drumming and tromping, trances, and "speaking in tongues" as spirits take possession of them.
22 min. sd. b&w. 16 mm
MEDIA 4-206

La Poesia de Nicolas Guillen the Poetry of Nicolas Guillen
This brief documentary film chronicles the development of the poetry of Nicolas Guillen alongside political upheaval in Cuba.
1 videocassette (30 min.): 1996
DANA 628

Puerto Rico
Part I presents a socio-economic analysis of present day Puerto Rico. Part II uses archival footage, re-enactments of historic events, and interviews with participants to recount the long history of U.S. involvement in Puerto Rico and the anti-colonial struggle.
2 film reels (85 min.): 1975
MEDIA D-370

Puerto Rico history and culture of Puerto Rico
An introduction to the history and culture of Puerto Rico, beginning with Christopher Columbus' second journey to America in 1493, up through the 20th century, with reference to the area's economic and political system, music, and everyday life.
1 videocassette (45 min.): 1989
MEDIA 2-1514

Puerto Rico - pais colonizado (Motion picture)
On August 18, 1972, Ricardo Alarcon, Cuba's representative, spoke to the United Nations Special Committee on Colonial Countries and Peoples on a motion to discuss the question of colonial status of Puerto Rico in the General Assembly. Film portrays the massive demonstration in support of the motion outside the UN.
30 min. sd. b&w. 16 mm 1972
MEDIA 3-47

Puerto Rico paradise invaded
Puerto Rico is a country of contrasts, where development is superimposed on tradition, and the Hispanic culture is opposed to the North American one. This program provides glimpses into the lives of Puerto Rican women.
1 videocassette (60 min.): 1998
**Rivals**

"They were the leaders of the world's greatest superpower grappling at the center of the cold war. Politically they were diametrically opposed, privately they admired and respected each other. But when Soviet Premier Nikita Khrushchev moved nuclear missiles into Cuba in 1962, President John F. Kennedy confronted him in one of the most dramatic standoffs in history."--Container.

1 videocassette (46 min.): 1998
DANA 1122

**Together against violence**

In Bennetlands, a ghetto community in the heart of Kingston, Jamaica, rival gangs began a war over the main street. When a gang leader was shot outside the health clinic, the community decided to change things and work together to restore a sense of community and peace in the neighborhood.

1 videocassette (27 min.): 2001
MEDIA 2-5907

**The two Marys**

Dramatized excerpts from the diaries of Mary Prince, born into slavery in Bermuda in 1789, and Lady Maria Nugent, slave owner in Jamaica, providing first-hand accounts by British women of their experiences of slavery.

1 videocassette (30 min.): 1997
MEDIA 2-5303

**The Uncompromising revolution**

This documentary presents a candid and on-the-whole positive overview of Communist Cuba thirty years after its revolution of 1959. A variety of citizens including women and intellectuals share their views of social and economic life in Cuba before and after the revolution. Accusations of civil rights abuses, especially those against prisoners and homosexuals are countered. A capsule history of Cuba since its independence from Spain as well as a history of its relations with the United States both before and after the revolution is presented.

1 videocassette (ca. 54 min.): 1988
MEDIA 2-1709

**Vieques 60 años de lucha**

Residents of the island of Vieques discuss the island's history, culture and precarious political situation since World War II.

1 videocassette (26 min.): 2000
MEDIA 2-5619

**Vieques ... un largometraje**

The struggle by the residents of Vieques Island to halt target practice by the United States Navy and Marine Corps.

1 videocassette (90 min.): 2000
MEDIA 2-5617

**Vieques un pueblo forjando futuros = An island forging futures : un documental**
"This documentary demonstrates part of the peaceful resistance movement against the bombing practices of the U.S. Navy in Vieques...after two bombs negligently killed David Sanes, a Viequense civilian employee, on the 19th of April 1999. This works documents the story of a people's struggle against the world's most powerful armed forces."--Container.
1 videocassette (16 min.): 2000
MEDIA 2-5280

Waiting for Fidel
Documents a trip to Cuba by Joseph Smallwood, former Premier of Newfoundland, and Jeff Sterling, Canadian communications magnate as they await a promised interview with Fidel Castro.
1 videocassette (58 min.): 198-
MEDIA 2-6149

Women of Vieques a message from the border
Short documentary about the history and activities of the Vieques Women's Alliance, an activist group formed to protest the use of Vieques as a US Naval base. The Alliance also runs workshops and educational programs for Puerto Rican women.
1 videocassette (19 min.): 2000
MEDIA 2-5367

Zafra la historia de la industria azucarera en Puerto Rico
Traces the economic history of Puerto Rico in the sugar plantations, and the closing of the last one in 1990.
1 videocassette (50 min.): 2000
MEDIA 2-6224

Title: The JVC/Smithsonian Folkways video anthology of music and dance of the Americas [videorecording].
Credits: Editor, Mark Greenberg.
Summary: Presents a wealth of ethnic music from the Americas. Includes folk music, folk songs, performances on traditional musical instruments, dances, and religious or ritual performances.
Technical details: 6 videocassettes
MUSIC CALL NUMBER
7)536 cassette 1 1 VIDEO
8)536 cassette 2 1 VIDEO
9)536 cassette 3 1 VIDEO
10)536 cassette 4 1 VIDEO
11)536 cassette 5 1 VIDEO
12)536 cassette 6 1 VIDEO

Title: The Emperor Jones [videorecording]
Physical description: 1 videocassette (39 min.) : sd., col. ; 1/2 in.
Credits: Music, David Linton.
Summary: An ambitious Black man deposes the ruler of a Caribbean island and
declares himself emperor.
1 videocassette
MUSIC CALL NUMBER
1)2-7428 1 VIDEO

LANGUAGE INSTITUTE

The Language Institute receives satellite broadcasts from countries throughout the world. News, documentaries and other programs are recorded on a regular basis and the tapes are kept on reserve at the College Avenue Language Lab, where they may be viewed by students, faculty and staff. Since some broadcasts are subtitled, they also may be of interest to members of the wider university community.

Faculty who wish to have broadcasts recorded for instructional or research purposes should call Joseph Ponist at (732) 932-7373 x16.

The following are links to the multiple language International Channel as well as to the 24-hour Chinese, French and Spanish language channels.

Central China Television
French Television
AZN Television
Univision http://www.univision.com/content/content/.jhtml?cid=67836

MUSIC RESOURCES

Title: Conjunto [sound recording]: Texas-Mexican border music.
Physical descrip: 4 sound discs: digital ; 4 3/4 in.
MUSIC CALL NUMBER
1)4616 v.1 1 C-DISC
Title: Northward bound: the Mexican immigrant experience in ballad and song / Maria Herrera-Sobek.
MUSIC CALL NUMBER
1)ML3558.H47 1993 1 STACKS

Title: Roberto Sierra [sound recording]: new music with a Caribbean accent.
Physical descrip: 1 sound disc : digital ; 4 3/4 in.
Contents: Vestigios rituales (7:52) -- Conjurcos (9:41) -- Trio tropical (15:11) -- Cinco bocetos (8:34) -- Glosa a la sombra (9:52) -- Descarga (12:30).
MUSIC CALL NUMBER
1)3717 1 C-DISC

Title: Spanish and Mexican folk music of New Mexico. [Sound recording]
Sound rec descrip: 1 disc. 33 1/3 rpm. mono. 12 in..
MUSIC CALL NUMBER
1)4494 1 DISC

Title: The Texas-Mexican conjunto [sound recording].
Publication info: [Berkeley, Calif.?] : Folklyric, [198-?]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 23 in.
Series: Texas-Mexican border music ; v. 24
Contents: La bella Italia (Polka) (Bruno Villareal) -- La Baranca (polka) (Narciso Martinez) -- El Quininiche (huapango) (Narcisco Martinez) -- Sal si puedes (polka) (Santiago Jimenez) -- Amor en la playa (vals) (P. Ayala) ; Fichas blancas (polka) (P. Ayala) / Pedro Ayala -- Tu condena (ranchera) (Tomas Ortiz) / Los Alegres De Teran -- La chancla (ranchera) (Valerio Longoria) -- Lo dudo (bolero) (V. Longoria) / Valerio Longoria -- Atotonilco (polka) (Tony De La Rosa) -- La guebrada (polka) (R. Vela) / Ruben Vela -- Mi unico camino (ranchera) (Conjunto Bernal) -- Choo choo train (polka) (Conjunto Bernal) -- Donde estan (ranchera) (Salomon Prado) ; Cobardemente (bolero) (Martinez Gil)/ Los Relampagos -- Rara despedida (ranchera) (Sanchez Mota) / Conjunto Bernal.
Subject: Mexican Americans--Texas--Music.
MUSIC CALL NUMBER
1)13392 1 DISC

Title: Caribbean island music [sound recording]: songs and dances of Haiti, the Dominican Republic and Jamaica.
Physical descrip: 1 sound disc : digital ; 4 3/4 in.
bahl (3:44) -- Georgie Lyon (2:27) -- Emmanuel Road (1:24) -- Mango time (1:28) --
When I was in Coln (1:11) -- Chi chi bud-oh! (1:31) -- Obeahman (1:31) -- Mummiew (7:07)
MUSIC CALL NUMBER
1)3868 1 C-DISC

Personal author: Cuevas, Lolita.

**Title: Haitian folk songs** [sound recording].
Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 10 in.
Contents: Haiti -- Choucounne -- Harvest song -- Nan Guinin -- Lullaby -- Angelique, O -
- Little bird -- Sobo (guitar solo) / Lamothe, L.
Perform: Lolita Cuevas, singer ; Frantz Casseus, guitar.
MUSIC CALL NUMBER
1)5775 1 DISC

Personal author: Courlander, Harold, 1908-
**Title: Music of Haiti.** [Sound recording]
Sound rec imprint: Folkways Records FE 4403, 4407, 4432. [1950-1952]
Sound rec descrip: 3 discs. 33 1/3 rpm. mono. 12 in.
Perform: Sung and played by native musicians.
MUSIC CALL NUMBER
1)8550 1 DISC 2 DISC
2)8551 1 DISC 2 DISC 3 DISC
3)8552 1 DISC 2 DISC

**Title: Music of the world's peoples v.5** [sound recording].
Physical descrip: 2 sound discs. : analog, 33 1/3 rpm ; 12 in.
Series: Ethnic Folkways library
Sbaibi fel-mout -- Lebanon. In the name of the Father -- Nepal -- Fiji. Wooden slit gong ;
Vakambolo -- Scotland. Heelian becko heliora.
MUSIC CALL NUMBER
1)7473 1 DISC

**Title: Rhythms of rapture** [sound recording].
Physical descrip: 1 sound disc : digital ; 4 3/4 in.
Contents: Bad / Rara Machine -- Azouke legba / Vodou Le -- Bosou djo eya / Port-au-
Prince Mayi -- Pale-m mal / RAM -- Legba plante 'I poto / Master drummer Coyote --
Title: Songs, dances and drums of Haiti. [Sound recording]
Publication info: Request Records SRLP 8107. [1970?]
Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Music of many lands
Subject: Folk music--Haiti.
MUSIC CALL NUMBER
1)7805 1 C-DISC

Personal author: Tiroro.

Title: Tiroro and his voodoo drums [sound recording].
Publication info: New York : Sounds of the Caribbean, [197-?]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
Performer: Tiroro, vocals and drums.
MUSIC CALL NUMBER
1)4965 1 DISC

Title: African and Afro-American drums. [Sound recording]
Edited by Harold Courlander.
Sound rec imprint: Folkways Records FE 4502. [1956]
Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12 in.
Series: Ethnic Folkways library
Title: Bomba! Music of the Caribbean. [Sound recording]
Publication info: Monitor MFS 355. [197-?]
Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Music of the world
Series: World of music (Hallmark)
Contents: Santa Maria.--Grenadine jump-up.--El ca*non.—Badjan mambo.--Porque te quiero.--Ra ra no. 2.—Las gallaretas.--Bomba.--Si*na Maria, la colora.—Franjas de agua.--Cho e agua.--Chouconne.--Beef Island merengue.--Trige*na hermosa.--Vano empeno.

Title: Canciones de arte, vol. 2. [Sound recording]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorrique*na ICP-C-6 [1967]
Sound rec descrip: 1 disc. 33 1/3 rpm. 12 in.
Series: Serie de m醩ica contemporanea ; v. 2
Majestad negra; texto de Luis Pales Matos. Ramirez, L. A. Nueve cantos antillanos; Puerto Rico, textos de Luis Llorens Torres; Republica Dominicana, textos de Ruben Suro Garcia Godoy; Cuba, textos de Nicolas Guillen.--Antunez Astol, Jos E. Te invito a so*nar; texto de Carmen Laura Perez Porrata.

Title: Caribbean rhythms for piano [sound recording].
Physical descrip: 1 sound disc : digital ; 4 3/4 in.
Contents: Danzas cubanas. Por qu? eh? ; Siempre s ; Se fu; Te quiero tanto! ; No me toques ; No llores m; Lejos de t; La encantadora; La celosa; La cortesana; Gran seora; Amistad; La glorieta; Almendares ; Decisi?n ; Adi? a Cuba ; Vuelta al hogar; Zig zags; Invitaci?n; Interrumpida; No bailes m; Improvisada; El velorio; Picotazos; Duchas fr?as; Pst!; Los tres golpes; La carcajada; Cr- cr / Ignacio Cervantes (26:05) --
Contradanzas cubanas. Luisiana; Toma, Tom?s!; La gassier; L'amiti; La Josefina; Lamentos de amor; Pero por qu?; Tu sonrisa; Las quejas; Recorduer tristes; Dice que no; Los ojos de Pepa; La Matilde; El pa?uelo de Pepa; La nen; La Celestina; La quejosita; La Tedezco; La ni?a bonita; La siempreviva; La sauvecita; La Caridad; La gota de agua; La pi?ata habanera; La veleta; El somat /Manuel Samuell (19:22) --
Danzas puertorrique?as. No me toques!; Si te toco!; Bellos ojos; Una cana aire; La
Title: Chuito el de Bayamon. [Sound recording]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña ICP-MP-18 [19--]
Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Serie de musica popular
Contents note: La vieja voladora, Cadenas navideñas, El dia de los sorullos, Un matrimonio en jayuya, Saludo navideño, by J. Sanchez. --Falso, Yo quisiera, Mi jaragual, Bohemia, Cuando estoy contigo, Solo fue un sueño, by F. Goyco.
MUSIC CALL NUMBER
1)5184 1 DISC

Title: Compositores puertorriqueños [sound recording].
Physical descrip: 2 sound discs : analog, 33 1/3 rpm ; 12 cm.
Contents: v.1. La rota voz del agua / Carlos Cabrer ; Encuentros / Jose Montalvo ; Poema / Jose Enrique Pedreira ; Trio num. 3 / Ignacio Morales-Nieva -- v.2. Cantata al Valle de Mexico / Ernesto Cordero ; Cuartato de cuerdas / Alfonso Fuentes ; Chanson de bilitis / Augusto Rodriguez ; Cantos de pajaros / Carlos Vázquez.
MUSIC CALL NUMBER
1)1530 v.2 1 DISC

Title: Cuban and Puerto Rican music [sound recording].
Physical descrip: 1 sound cassette : analog, stereo., Dolby processed.
Series: Voices of the Americas
Contents: Maiseboa ; Odiy ; Aichara iche ; Rezo a Ochún ;Canto para Eleggu ; Canto para Chang ; Yes ;Canto arar para Yemay ; Amanam (Orlando "Puntilla" Rios y Nueva Generación) -- Seis con décima ; Aguinaldo Cayeyano ; Mazurca ; Yo le canto a la montaña ; Aguinaldo jibaro (Isreal Berrios y su Sexto Criollo) -- Morena, monta en mi guagua ; Bambul ; Traigo un coco ; Me vengo cayendo (Pleneros de la 21).
MUSIC CALL NUMBER
1)167 1 CASSET

Title: Danzas [sound recording] / de Juan F. Acosta.
Publication info: [Puerto Rico] : Instituto de Cultura Puertorriqueña, [197-?]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
Series: Serie Música del siglo XIX y principios del XX
Contents: Bajo la sombra de un pino -- Delirio por tu amor -- Trinita -- Eres maravillosa -- Siempre a tu lado estar -- Por ti y para ti -- Tu corazón en el piano -- Dime por qué -- Te esperar -- Temo quererte -- En ti confío -- Felicidades.

MUSIC CALL NUMBER
1)7918 1 DISC

Personal author: Campos Parsi, Héctor, 1922-
Uniform title: [Divertimento del sur, flute, clarinet, strings]

**Title: Divertimento del sur (1953) [sound recording]**
Rapsodia el giaca (1960).
Publication info: San Juan : Instituto de Cultura Puertorriqueña, [197?]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm ; 12 in.
Series: Serie de música contemporanea
MUSIC CALL NUMBER
1)11294 1 DISC

Personal author: Henriquez, Tito, 1920-

**Title: Las canciones de Tito Henriquez.** [Sound recording]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña
ICP-MP 17 [197-]
Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Serie de música popular
Contents note: Sollozo.--No me dejes así.--Caminito de tu amor.--Serenata.--Quinceañera.--Bello amanecer.--Tierra nuestra. --Balconcito de San Juan.--Soy la canción.--Concierto de jibarto.
MUSIC CALL NUMBER
1)5227 1 DISC

**Title: Music of the world's peoples. v. 3** [sound recording].
Physical descrip: 2 sound discs : analog, 33 1/3 rpm ; 12 in.
Series: Ethnic Folkways library
MUSIC CALL NUMBER
1)7471 1 DISC

Personal author: Cowell, Henry, 1897-1965.

**Title: Music of the world's peoples.** [Sound recording] vol.3.
Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12 in.
Series: Ethnic Folkways library
Contents: Mexico: Sones of Huasteca (Trio Los Aguilillas)--England: As I went out one
May morning (Ewan McColl)--Peru: Maraypatapi (Quena solo from Huagno de
Quispicondis)--Philippines: 'Urukay chant (Hanunoo male with native guitar) Kalipay
merrymaking (gongs, guitars, and fiddles)--Puerto Rico: Baquine [dance song]--Vietnam:
Instrumental (featuring the butterfly harp)--Bulgaria: Instrumental (bagpipe)--Dahomey:
[Vocal, with percussion acc.] (Alagba Gomez and chorus)--Washington Coast Indians:
Bone game [2 cuts of different aspects of the game]--Argentina: Chacarera (Augustin
Irusta)--Hungarian Gypsy: Instrumental (Kiss Lajos and Gypsy Band)--Trinidad: Fire
brigade (Atilla the Hun; Raymond Quevedo and his Tamboo Bamboo Band)--Zululand:
Instrumental (Gourd instrument: body harp) Instrumental (Jew's harp)--Yugoslavia: Epic
song (Male solo with gusla)--Brazil: Bambo du Bambu (Samba, by Ernesto dos Santos)--
Thailand: Classical music drama (solo with orchestra)--Turkey: Gazel niguie gulchini
(Haffouz Kemel with rebab and kanoon)--Egypt: Ya bougaitha hatll gaddarah (Mohamed
Eff, Awad El Arabi, with nose flute)
MUSIC CALL NUMBER
1)2076 1 DISC
2 DISC

Title: Música criolla. [Phonodisc. Publication info: n.p.] Instituto de Cultura
Puertorriqueña ICP/MP 8. [196-]
Sound rec descrip: 2 s. 12 in. 33 1/3 rpm. microgroove.
Series: Música puertorriqueña; música popular
MUSIC CALL NUMBER
1)5230 1 DISC

Personal author: Flores, Pedro, 1893-
Title: La musica de Pedro Flores. [Phonodisc]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña ICP MP 14. [196-]
Sound rec descrip: 2 s. 12 in. 33 1/3 rpm. microgroove. stereophonic.
Series: Serie de música popular
Subject: Popular music--Puerto Rico.
MUSIC CALL NUMBER
1)5189 1 DISC

Personal author: Cole, Roberto, 1915-
Title: La musica de Roberto Cole. [Sound recording]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña ICP MP 10 [19--]
Sound rec descrip: 1 disc. 33 1/3 rpm. mono. 12 in.
Series: Musica popular: serie
Contents note: Olvidame.--Penumbra.--A mayaguez. --Mensajes.—Tarde gris.—Lo
nuestro es amor.—Romance del campesino.—Mi loca fantasia.—En luna llena.—Lamento
del campesino.
Title: Musica para guitarra. [Sound recording]
Publication info: [San Juan, P. R.] Instituto de Cultura Puertorriqueña
ICP-C-11 vol. 1. [197-]
Sound rec descrip: 1 disc. 33 1/3 rpm. stereo. 12 in.
Series: Serie de música contemporánea

Title: Negro folk music of Africa and America. [Sound recording]
Sound rec imprint: Folkways Records FE 4500. [1959]
Sound rec descrip: 2 discs. 33 1/3 rpm. mono. 12 in.
Series: Ethnic Folkways library
Contents: South Africa (Zulu): Ingane kamlume: Shayisa inskasa.--French Equatorial Africa (Badouma): Music of Boatmen.--Nigeria (Ibo): Bara sanabo-barba.--Sudan: Traveling song: Festival song.--Zanzibar (Swahili): Binatadamu.--Eritrea (Tigrai): Ballad.—Ethiopia (Amhara): Ballad.--Brazil (Bahia region): 'Jesha cult song.--Colombia: Cowherds' festival.--Haiti: Worksong; Juba dance; Nago dance; Meringue.--Puerto Rico: Gallinita toma tu maiz.--Cuba: Lucumi song.--Trinidad: Ajo ajo; Beli dance.--United States: (Alabama): What shall I do to be saved; Didn't you hear my Lord when he called.- -United States (Mississippi): My name has been written down; Move members move.

Title: Puerto Rico in Washington [sound recording].
Physical descrip: 1 sound disc : digital ; 4 3/4 in.
Contents: Plenas. Olguita, la del Bronx (3:16) ; No tengo amigos (3:30) ; Como suena mi conjunto (3:20) ; B*ilala hasta las dos (2:55) ; El le*n (3:25)--Bombas. Se oye una voz (3:30) ; Aclotile (5:40) --Jibaro music. Seis mapey* (6:10) ; Seis milonga(5:45) ; Seis salin*s (5:30) ; Seis fajarde*n (750); Seis chorreao (2:45).Performer: Marcel Reyes y sus Pleneros de Bayam*n (1st-7th works) ; Cuerdas de Bor*nquen (8th-12th works)

Title: Puerto Rico presenta la musica de Rafael Hernández.

Title: Songs. Selections
Uniform title: [Songs. Selections]
Title: Puerto Rico presenta la musica de Rafael Hernández.
Vol. II [sound recording].
Publication info: [San Juan, P.R.] : Instituto de Cultura Puertorriquena, [196-?]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm, mono. ; 12 in.
Performer: Sung by Luisita Rodriguez ; Elena Rita Ortiz [sic].
MUSIC CALL NUMBER
1)7510 1 DISC

Title: Puerto Rico [sound recording]: ritmos y Cantos
Callejeros Cortijo y Kako y Sus Tambores - Bombas and Plenas
MUSIC CALL NUMBER
1)XX(1404922.48) NONE

Title: Ramito, el favorito de Puerto Rico [sound recording].
Publication info: [New York] : Request Records, [196-]
Physical descrip: 1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
Series: Music of many lands
MUSIC CALL NUMBER
1)5415 1 DISC