

Gender and Sexualities in U.S. Latinx/a/o Communities (LCS 01:595:327)

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Fulfills Upper-Level Elective for LCS Major and Minor

This course will provide an analysis of U.S. Latinx/a/o cultures and people through a focus on gender, sexuality, and representation. This course will delve into art, activism, and scholarship surrounding the intersections of gender, sexuality, race, ethnicity, socioeconomic status, health, etc. in contrast to normative understandings and representations of Latinx/a/o people in the U.S. We will delve into examining the material realities that many queer and trans Latinx/a/o people in the U.S. face such as issues of healthcare, housing, education, family, etc. Furthermore, special attention will be placed around theoretical and analytical frameworks grounded in queer Latinx/a/o people and Chicana and Latina feminisms.

Course Learning Goals

Upon completion of the course, students will:

- Understand the complexity of gender and sexuality within the Latinx/a/o community
- Apply a lens of gender and sexuality to challenge normative ways of conceptualizing Latinx/a/o gender and sexuality
- Examine material realities for queer and trans Latinx/a/o people in the U.S. including issues of healthcare, housing, education, family, etc.
- Engage with a critical feminist lens to the course content and materials including but not limited to the theoretical and analytical frameworks used throughout the course
- Develop critical thinking skills through engagement with scholarship and literature in the realm of Latinx/a/o gender and sexuality across different mediums including historical and contemporary perspectives and social contexts

Required Reading*

No one book will cover the content of this course. For this reason, any and all materials used for this course can be found via the Rutgers Library system including full textbooks and journal articles. This will also alleviate the financial burden on students to have to purchase textbooks that can be obtained from resources on campus (i.e., the university library).

Additional readings and materials will be made available via the Canvas course site.

Evaluation*

Initial Reflection Paper = 10%

Four Reflection Responses = 40%

Class Participation = 10%

Final Project = 40%

*This synopsis is intended for informative purposes only; it is provisional and subject to change before the beginning of the semester.