

## LATINO AND CARIBBEAN STUDIES (595)

## SPRING 2017 COURSE LIST

Livingston Campus, Lucy Stone Hall, 54 Joyce Kilmer Avenue, B-Wing, Room A-264, Piscataway, New Jersey 08854  
 Phone number: 848.445.3820 | Website: <http://latcar.rutgers.edu>

Prof. Carlos Decena, *Department Chair*  
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<b>01:595:100 INTRODUCTION TO CARIBBEAN STUDIES – 3 credits</b>						<b>SAS Core Code: [21C]</b>
Interdisciplinary introduction to the principal questions, themes, and debates in the field of Caribbean studies. Emphasis on the complex connections and fragmentation of the different histories, cultures, and nations of the Caribbean basin.						
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
01	M & TH	8:10 AM-9:30 AM	CAC	MU-114	Stevens	
02 <i>Hybrid</i>	<i>Every other</i> W	10:20 AM-1:20 PM	LIV	TIL-253	Miller	
03	TH	6:40 PM-9:30 PM	LIV	TIL-207	Ramos	
04	T & TH	5:00 PM-6:20 PM	LIV	BE-213	Ghisyawan	
05	T	10:20 AM-1:20 PM	LIV	TIL-246	STAFF	
<b>01:595:101 INTRODUCTION TO LATINO STUDIES – 3 credits</b>						<b>SAS Core Code: [21C]</b>
Interdisciplinary study of Latinos in the U.S. including distinct immigrant, national origin, and ethnic groups.						
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
01	M & W	5:00 PM-6:20 PM	LIV	BRR-3085	Alonso	
02	T & TH	3:20 PM-4:40 PM	LIV	BRR-5117	Lauria-Santiago	
03	M & W	3:20 PM-4:40 PM	LIV	TIL-264	Alonso	
04	W	6:40 PM-9:30 PM	LIV	TIL-103C	Echeverría	
<b>01:595:202 COLOR-LINES AND BORDERLANDS – 4 credits</b>						<b>SAS Signature Course</b>
<b>SAS Core Code: [21C] [AHo]</b>						
Power of color-lines in producing divisions and possibilities of individuals to cross borders of separation in the 21st century.						
<b>Fulfills History, Politics, and Philosophy distribution.</b>						
<b>DAY</b>	<b>TIME</b>		<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
T & TH	4:30 PM-5:50 PM		CAC	AB-1170	Maldonado-Torres	
<b>SEC</b>	<b>RECITATION DAY &amp; TIME</b>		<b>CAMPUS</b>	<b>LOCATION</b>		
01	T	6:25 PM-7:20 PM	CAC	AB-4450		
02	T	11:30 AM-12:25 PM	CAC	SC-206		
03	TH	6:25 PM-7:20 PM	CAC	AB-4450		
<b>01:595:203 MUSIC OF THE CARIBBEAN – 3 credits</b>						
Music of the Caribbean and its relationship to the cultural production of Caribbean diasporas in the United States.						
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
01	T & TH	5:00 PM-6:20 PM	LIV	TIL-251	Ramos	
<b>01:595:204 HISTORY OF THE CARIBBEAN TO 1898 – 3 credits</b>						<b>SAS Core Code: [HST] [SCL]</b>
History before the Spanish conquest until the consolidation of the US imperial sphere in 1898. Emphasis on Spanish, English, and French colonialism. <i>Cross-listed with 01:508:271:01. Fulfills History, Politics, and Philosophy distribution.</i>						
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
01	M & W	1:40 PM-3:00 PM	LIV	BE-201	Young	
<b>01:595:215 RESEARCH METHODS IN LATINO AND CARIBBEAN STUDIES – 3 credits</b>						
Introduction to qualitative/quantitative/ethnographic archival and oral history research methods in Latino and Caribbean Studies, with perspectives from African American, American, and Ethnic Studies. <i>Prerequisite: 595:100 or 595:101 recommended.</i>						
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>	
01	T & TH	1:40 PM-3:00 PM	LIV	LSH-A256	Martínez-San Miguel	

\*Please consult the online university schedule of classes for updates: <http://sis.rutgers.edu/soc/>

<b>01:595:270 INTRODUCTION TO CARIBBEAN LITERATURE: <i>The Caribbean Fantastic</i> – 3 credits</b> SAS Core Code: [Ahp]					
Reading and discussion of poetry, prose and drama by major literary figures representative of different histories and cultures of the Caribbean and its diaspora. <b>Fulfills Culture and Creative Expressions distribution.</b> <i>Cross-listed with 195:260:01.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	9:50 AM-11:10 AM	CAC	MU-001	Stephens
<b>01:595:283 TOPICS IN LATINO AND/OR CARIBBEAN STUDIES: <i>Latinidades: Images &amp; Identity</i> – 1.5 credits</b>					
<i>Special course for Latin Images LLC Students</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	F	9:50 AM-11:10 AM	CAC	HH A-2	Fernández, C
<b>01:595:297 CARIBBEAN SOCIETIES – 3 credits</b>					
Contemporary Caribbean societies, urban development, crime, policy dilemmas, development models, economic dependence, race, class, and gender issues, migration, popular culture, identity formation. <b>Fulfills Society, Community, and Environment distribution.</b>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	10:20 AM-11:40 AM	LIV	TIL-251	Dinzey-Flores
<b>01:595:307 LATINO ETHNOGRAPHY – 3 credits</b> SAS Core Code: [WCr] [WCd]					
Critical introduction to reading, writing, and theorizing ethnographic works about Latinos in the United States. Exploration of various forms, formats, and styles for “writing Latino culture.” <i>Cross-listed with 070:321:01.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	10:20 AM-11:40 AM	LIV	LSH-A256	Berg
<b>01:595:312:01 TOPICS IN LATINO &amp; CARIBBEAN STUDIES: <i>History of Mexico</i> – 3 credits</b>					
<i>Cross-listed with 01:508:362:01.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	T & TH	5:00 PM-6:20 PM	LIV	BE-101	Lauria-Santiago
<b>01:595:312:02 TOPICS IN LATINO &amp; CARIBBEAN STUDIES: <i>Mexican American History</i> – 3 credits</b>					
<i>Cross-listed with 508:392:02.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
02	T & TH	1:40 PM-3:00 PM	LIV	BE-011 & BE-213	Fernández, L.
<b>01:595:312:04 TOPICS IN LATINO &amp; CARIBBEAN STUDIES: <i>Caribbean Archaeology</i> – 3 credits</b>					
<i>Cross-listed with 070:339:01.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
04	M & W	5:35 PM-6:55 PM	C/D	HCK-119	De Jong
<b>01:595:370 LAW &amp; THE LATINO COMMUNITY – 3 credits</b>					
Focus on the legal struggle of the Latino community to achieve equality in the United States. Analyzes organization of migrant workers, immigration laws, bilingual education, and the Latino struggle for equal representation in government.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	T	6:40 PM-9:30 PM	LIV	LSH-A256	Cartagena
<b>01:595:394 BARRIO/GHETTO LIFE – 3 credits</b>					
Origins and development of the concepts “ghetto” and “barrio” in the Americas; intersection of culture and policy in shaping everyday life; production of race, class, and gender in urban space; use of research skills to produce a community urban plan.					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
01	M & TH	12:00 PM-1:20 PM	LIV	TIL-246	Dinzey-Flores
<b>01:595:402:01 VIDEO PRODUCTION: <i>Documenting Latino Lives</i> – 3 credits</b>					
Exploration of contemporary issues affecting lives of Latinos in the US through video production. Each student will produce a 10-min documentary film. Not open to first and second year students. <i>Cross-listed with 01:070:407.</i>					
<b>01:595:403:01 VIDEO PRODUCTION LAB – 1 credit</b>					
<i>Corequisite for 01:595:402. Cross-listed with 01:070:408. Not open to first and second year students.</i>					
<b>SEC</b>	<b>DAY</b>	<b>TIME</b>	<b>CAMPUS</b>	<b>LOCATION</b>	<b>PROFESSOR</b>
402:01	M	12:00 PM-3:00 PM	LIV	LSH-A256	Berg
403:01	TH	12:35 PM-1:55 PM	C/D	FORDHAM LAB	Berg
<b>BY SPECIAL PERMISSION ONLY – Please contact the Department of Latino and Caribbean Studies.</b>					
<b>01:595:493, 494 SERVICE LEARNING INTERNSHIP – 3 credits and 1 credit and 01:595:495, 496 INDEPENDENT STUDY – 3 credits</b>					

## LATINO AND CARIBBEAN STUDIES (595)

Consider our *Certificate in Multicultural Competence with 9 credits in LCS courses.*

<b>Certificate in Multicultural Competence</b>	<b>Minor</b>	<b>Major</b>
<p>The certificate consists of 9 credits (3 courses) completed with a grade of C or better.</p> <p>The 3 courses must be offered by Latino and Caribbean Studies (at least 2 courses must have a 595 prefix; 1 course may be taken in another department but cross-listed with LCS).</p> <p><b>QUESTIONS?</b></p> <p>Contact <b>Prof. Kathleen López</b> LCS Undergraduate Director for advising: <a href="mailto:kmlopez@rci.rutgers.edu">kmlopez@rci.rutgers.edu</a></p>	<p>The minor consists of 18 credits completed with a grade of C or better.</p> <p><b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p><b>Interdisciplinary Course Distribution (9 credits, one course from three of the following areas):</b></p> <ul style="list-style-type: none"><li>-History, Politics, and Philosophy</li><li>-Culture and Creative Expressions</li><li>-Society, Community, and Environment</li><li>-Research Methods in Latino and Caribbean Studies (595:215)</li></ul> <p><b>Electives:</b> Two courses, one of which must be 300 or 400 level.</p> <p>None of the courses in the minor may be substituted by courses outside the department.</p> <p>Only one independent study course may be counted toward the minor.</p>	<p>The major consists of 36 credits completed with a grade of C or better.</p> <p><b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p><b>Research Methods Course (3 credits):</b> Research Methods in Latino and Caribbean Studies (595:215)</p> <p><b>Interdisciplinary Course Distribution (9 credits, one course from each of the following areas):</b></p> <ul style="list-style-type: none"><li>-History, Politics, and Philosophy</li><li>-Culture and Creative Expressions</li><li>-Society, Community, and Environment</li></ul> <p><b>Capstone Course (3 credits):</b> 01:595:497 Senior Seminar <i>or</i> another approved course</p> <p><b>Electives (18 credits):</b> Students are required to take an additional six courses, of which at least three must be at the 300-level.</p> <p>With the Undergraduate Director's approval, students may replace up to two electives with courses that are offered by other departments or units of Rutgers University. Credit may be offered for one course in Spanish language or composition at the 200- or 300-level. Only one independent study course may be used to satisfy the requirements, except by students enrolled in the department's honors program.</p>