

LATINO AND HISPANIC CARIBBEAN STUDIES (595)

FALL 2015 COURSE LIST

Lucy Stone Hall, A268, Rutgers University—Livingston Campus

54 Joyce Kilmer Avenue, Piscataway, New Jersey 08854

Phone number: 848.445.3820 | Website: <http://latcar.rutgers.edu/>

Department Chair: Prof. Nelson Maldonado-Torres, nmtorres@rci.rutgers.edu

Undergraduate Director: Prof. Camilla Stevens, cstevens@spanport.rutgers.edu

Consider our Certificate for Multicultural Competence awarded with 9 credits in LHCS courses.

Please contact Prof. Stevens for LHCS certificate/minor/major advising.

LHCS 01:595:100 INTRODUCTION TO CARIBBEAN STUDIES – 3 credits

SAS Core Code: [21C]

Interdisciplinary introduction to the principal questions, themes, and debates in the field of Caribbean studies. Emphasis on the complex connections and fragmentation of the different histories, cultures, and nations of the Caribbean basin.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & TH	10:55-12:15PM	C/D	RAB-208	Stevens
02	M & W	5:00-6:20PM	LIV	TIL-253	Bonilla
03	T & TH	5:00-6:20PM	LIV	BE-219	Lopez
04	T	10:20-1:05PM	LIV	TIL-252	Miller

LHCS 01:595:101 INTRODUCTION TO LATINO STUDIES – 3 credits

SAS Core Code: [21C]

Interdisciplinary introduction to the principal questions, themes, and debates in the study of Latinos in the U.S. including distinct immigrant, national origin, and ethnic groups.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:40-3:00PM	LIV	BE-201	Bañales
02	T & TH	1:40-3:00PM	LIV	TIL-252	Dinzey-Flores
03	T	6:40-9:25PM	LIV	LSH-B105	Bañales
04	TH	6:40-9:25PM	LIV	TIL-105	Ramos

LHCS 01:595:226 ART AND VISUAL CULTURAL CARIBBEAN – 3 credits

*Introduction to art and visual culture of the Caribbean from pre-Conquest to the present. Representational practices in relation to the region's diversity, history of colonization, dictatorships, and revolutions. Role of the visual in defining national, gendered, classed, racial and regional identities. Prerequisite: 01:595:101 recommended. Credit not given for both this course and 01:082:291:01. **Fulfills Culture and Creative Expressions distribution.***

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	3:20-4:40PM	LIV	BRR-5101	Flores

LHCS 01:595:240 LATINO LITERATURE AND CULTURE – 3 credits

SAS Core Code: [AHo]

*Survey of Latino/a literary voices drawn from the Mexican, Puerto Rican, Dominican, Cuban and other Latin American migrations to the U.S. Discussion of exile, resistance and assimilation; political presence and identity formation; race, ethnicity, gender and sexuality; and examination of literary modes and genres (autobiography, poetry, novel, film, music. Credit not given for both this course and 01:050:240. **Fulfills Culture and Creative Expressions distribution.***

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:10-2:30PM	CAC	SC-201	Sifuentes

LHCS 01:595:295 LATINO AND CARIBBEAN CULTURAL STUDIES – 3 credits

SAS Core Code: [AHp], [WCr]

Comparative study of Latino and Caribbean cultures by reviewing key definitions of culture, paying attention to the historical and disciplinary development of the term, as well as the key debates on cultural studies in the Humanities.

The second part of the course reviews some of the key debates in the study of culture in Caribbean and Latinos studies, such as the links between historical experience, ethnicity, race and culture, the quest for and critique of national and ethnic identities, populism and studies on popular culture, the cultural contacts paradigm and hybridity, the multicultural debate, the Culture Wars of the 1980s, gender and queer studies, the study of cultures in displacement, the ethnic turn in cultural studies, the analysis of visual cultures, and the emergence of pop, media and electronic cultures. Credit not given for both this course and Comp. Lit 01:195:295, or American Studies 01:050:295. **Fulfills Culture and Creative Expressions distribution.**

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	6:40-8:00PM	LIV	LSH-A256	Martinez-San Miguel

LHCS 01:595:298 LATINOS & MIGRATION – 3 credits

SAS Core Code: Social Analysis [SCL]

Historical and contemporary experience of Latinos and Latin Americans with migration to/from the United States and migration within the United States. Development of regional, national, and transnational practices. Emphasis on causes and experience of migration. **Fulfills Society, Community, and Environment distribution.**

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & TH	10:20-11:40AM	LIV	LSH-A256	Berg

LHCS 01:595:299 LATINOS & COMMUNITY – 3 credits

Historical and contemporary formation and experience of Latino cultural, political symbolic and geographic communities in comparative perspective. Participation of Latinos and Latin American migrants in broader communities. Credit not given for both this course and Latin American Studies 01:590:299:01, or American Studies 01:050:200:03.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	6:10-7:30PM	CAC	FH-A1	Bañales

LHCS 01:595:312 TOPICS IN LATINO & CARIBBEAN STUDIES: BARRIO & GHETTO LIFE – 3 credits

This course examines the way marginalized neighborhood spaces that Latinos and Caribbean peoples occupy shape social experience. It considers the physical characteristics and symbolic meanings circulated by and about barrios and ghettos, the policies and politics that shape life in these urban spaces, and the cultural productions that emanate from these local geographies.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	T & TH	3:20-4:40PM	LIV	LSH-A256	Dinzey-Flores

LHCS 01:595:390 THE HISTORY OF CUBA – 3 credits

Study of Cuba from pre-Columbian times to the present day. Deals with the long battle for freedom during the 19th and 20th centuries. Credit not given for both this course and 01:508:370.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	T & TH	1:10-2:30PM	CAC	SC-114	Lopez

LHCS 01:595:493, 494 SERVICE LEARNING INTERNSHIP – 1-3 credits

Three and One-credit community service placement in Latino and Hispanic Caribbean Studies.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	INTERNSHIP BY SPECIAL PERMISSION ONLY- PLEASE CONTACT THE DEPARTMENT				

LHCS 01:595:495 INDEPENDENT STUDY – 3 credits

Prerequisite: Permission of instructor. Open only to junior and senior majors and minors in Latino and Hispanic Caribbean Studies.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	INTERNSHIP BY PERMISSION ONLY- PLEASE CONTACT THE DEPARTMENT				

LHCS 01:595:497 SENIOR SEMINAR IN LATINO & CARIBBEAN STUDIES – 3 credits

Special seminar on advanced and specialized research themes on the Caribbean and Latinos in the US. Open to fourth year LHCS Majors/Minors. By special permission of department.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	W	9:50-12:35PM	SC-219	CAC	Bonilla

*Please consult the online university schedule of classes for updates: <http://sis.rutgers.edu/soc/>

LATINO AND HISPANIC CARIBBEAN STUDIES (595)

<p>Certificate in Multicultural Competence The certificate consists of 9 credits (3 courses) completed with a grade of C or better.</p> <p>The 3 courses must offered by Latino and Hispanic Caribbean Studies (at least 2 must have a 595 prefix; 1 course could be a class taken in another department but cross-listed with LHCS).</p> <p>QUESTIONS? Please note that the Major and Minor have changed recently!</p> <p>Contact LHCS Undergraduate Director for advising: Prof. Camilla Stevens cstevens@spanport.rutgers.edu</p>	<p>Minor (new format in effect Fall 2015) The minor consists of 18 credits completed with a grade C or better.</p> <p>Introductory Course (3 credits): 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p>Interdisciplinary Course Distribution (9 credits, one course from three of the following areas):</p> <ul style="list-style-type: none">-History, Politics, and Philosophy-Culture and Creative Expressions-Society, Community, and Environment-Research Methods in Latino and Caribbean Studies (595:215) <p>Electives: Two courses, one of which must be 300 or 400 level.</p> <p>None of the courses in the minor may be substituted by courses outside the department.</p> <p>Only one independent study course may be counted toward the minor.</p>	<p>Major The major consists of 36 credits completed with a grade of C or better.</p> <p>Introductory Course (3 credits): 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies</p> <p>Research Methods Course (3 credits): Research Methods in Latino and Caribbean Studies (595:215)</p> <p>Interdisciplinary Course Distribution (9 credits, one course from each of the following areas):</p> <ul style="list-style-type: none">-History, Politics, and Philosophy-Culture and Creative Expressions-Society, Community, and Environment <p>Capstone Course (3 credits): 01:595:497 Senior Seminar <i>or</i> another approved course</p> <p>Electives (18 credits): Students are required to take an additional six courses, of which at least three must be at the 300-level.</p> <p>With the Undergraduate Director's approval, students may replace up to two electives with courses that are offered by other departments or units of Rutgers University. Credit may be offered for one course in Spanish language or composition at the 200 or 300-level. Only one independent study course may be used to satisfy the requirements, except by students enrolled in the department's honors program.</p>
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