## LATINO AND HISPANIC CARIBBEAN STUDIES (595) FALL 2015 COURSE LIST

Lucy Stone Hall, A268, Rutgers University—Livingston Campus

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Phone number: 848.445.3820 | Website: http://latcar.rutgers.edu/

Department Chair: Prof. Nelson Maldonado-Torres, nmtorres@rci.rutgers.edu

**Undergraduate Director: Prof. Camilla Stevens**, cstevens@spanport.rutgers.edu Consider our Certificate for Multicultural Competence awarded with 9 credits in LHCS courses. Please contact Prof. Stevens for LHCS certificate/minor/major advising.

#### LHCS 01:595:100 INTRODUCTION TO CARIBBEAN STUDIES – 3 credits SAS Core Code: [21C]

Interdisciplinary introduction to the principal questions, themes, and debates in the field of Caribbean studies. Emphasis on the complex connections and fragmentation of the different histories, cultures, and nations of the Caribbean basin.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & TH	10:55-12:15PM	C/D	RAB-208	Stevens
02	M & W	5:00-6:20PM	LIV	TIL-253	Bonilla
03	T & TH	5:00-6:20PM	LIV	BE-219	Lopez
04	Т	10:20-1:05PM	LIV	TIL-252	Miller

# LHCS 01:595:101 INTRODUCTION TO LATINO STUDIES – 3 credits SAS Core Code: [21C]

Interdisciplinary introduction to the principal questions, themes, and debates in the study of Latinos in the U.S. including distinct immigrant, national origin, and ethnic groups.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:40-3:00PM	LIV	BE-201	Bañales
02	T & TH	1:40-3:00PM	LIV	TIL-252	Dinzey-Flores
03	Т	6:40-9:25PM	LIV	LSH-B105	Bañales
04	TH	6:40-9:25PM	LIV	TIL-105	Ramos

## LHCS 01:595:226 ART AND VISUAL CULTURAL CARIBBEAN - 3 credits

Introduction to art and visual culture of the Caribbean from pre-Conquest to the present. Representational practices in relation to the region's diversity, history of colonization, dictatorships, and revolutions. Role of the visual in defining national, gendered, classed, racial and regional identities. Prerequisite: 01:595:101 recommended. Credit not given for both this course and 01:082:291:01. Fulfills Culture and Creative Expressions distribution.

SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	3:20-4:40PM	LIV	BRR-5101	Flores

## LHCS 01:595:240 LATINO LITERATURE AND CULTURE – 3 credits

#### SAS Core Code: [AHo]

Survey of Latino/a literary voices drawn from the Mexican, Puerto Rican, Dominican, Cuban and other Latin American migrations to the U.S. Discussion of exile, resistance and assimilation; political presence and identity formation; race, ethnicity, gender and sexuality; and examination of literary modes and genres (autobiography, poetry, novel, film, music. Credit not aiven for both this course and 01:050:240. Fulfills Culture and Creative Expressions distribution.

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SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	1:10-2:30PM	CAC	SC-201	Sifuentes

## LHCS 01:595:295 LATINO AND CARIBBEAN CULTURAL STUDIES - 3 credits

## SAS Core Code: [AHp], [WCr]

Comparative study of Latino and Caribbean cultures by reviewing key definitions of culture, paying attention to the historical and disciplinary development of the term, as well as the key debates on cultural studies in the Humanities.

					Caribbean and Latinos studies
				· 1 3	r and critique of national and
	• •				gm and hybridity, the
					y of cultures in displacement,
					pop, media and electronic
			•	5:295, or American St	tudies 01:050:295. <b>Fulfills</b>
		pressions distribution			
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & W	6:40-8:00PM	LIV	LSH-A256	Martinez-San Miguel
		IOS & MIGRATION -	- 3 credits		
	ode: Social An				
					n to/from the United States
•			. , ,		ntional practices. Emphasis on
	1	nigration. <b>Fulfills So</b>			
SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
01	M & TH	10:20-11:40AM	LIV	LSH-A256	Berg
LHCS 01:59	95:299 LATIN	<b>IOS &amp; COMMUNITY</b>	<ul> <li>3 credits</li> </ul>		
Historical a	nd contempor	ary formation and ex	perience of Latino d	cultural, political sym	bolic and geographic
communitie	es in comparat	ive perspective. Parti	cipation of Latinos	and Latin American r	nigrants in broader
communitie	es. Credit not g	iven for both this cou	rse and Latin Amer	ican Studies 01:590:2	299:01, or American Studies
01:050:200:	:03.	-			
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SEC	DAY	TIME	CAMPUS	LOCATION	PROFESSOR
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01	M & W	TIME 6:10-7:30PM S IN LATINO & CARI	CAC	FH-A1	Bañales
01 <i>LHCS 01:59</i>	M & W 95:312 TOPIC	6:10-7:30PM S IN LATINO & CARI	CAC BBEAN STUDIES: E	FH-A1 BARRIO & GHETTO L	Bañales . <b>IFE - 3 credits</b>
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\*Please consult the online university schedule of classes for updates: <u>http://sis.rutgers.edu/soc/</u>

## LATINO AND HISPANIC CARIBBEAN STUDIES (595)

Certificate in Multicultural	Minor (new format in effect Fall	Major
Competence	<b>2015)</b>	
The certificate consists of 9 credits	The minor consists of 18 credits	The major consists of 36 credits
(3 courses) completed with a grade	completed with a grade C or better.	completed with a grade of C or better.
of C or better.		Dettel.
The 3 courses must offered by Latino and Hispanic Caribbean Studies (at least 2 must have a 595 prefix; 1 course could be a class	<b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies	<b>Introductory Course (3 credits):</b> 595:100 Introduction to Caribbean Studies <i>or</i> 595:101 Introduction to Latino Studies
taken in another department but cross-listed with LHCS).	Interdisciplinary Course Distribution (9 credits, one	Research Methods Course (3 credits):
QUESTIONS?	course from three of the following areas):	Research Methods in Latino and Caribbean Studies (595:215)
Please note that the Major and	-History, Politics, and Philosophy	Interdisciplinary Course
Minor have changed recently!	-Culture and Creative Expressions	Distribution (9 credits, one
	-Society, Community, and	course from each of the following
Contact LHCS Undergraduate	Environment	areas):
Director for advising:	-Research Methods in Latino and	-History, Politics, and Philosophy
Prof. Camilla Stevens	Caribbean Studies (595:215)	-Culture and Creative Expressions
cstevens@spanport.rutgers.edu		-Society, Community, and
	Electives:	Environment
	Two courses, one of which must be 300 or 400 level.	
	500 01 400 level.	Capstone Course (3 credits):
	None of the courses in the minor	01:595:497 Senior Seminar or
	may be substituted by courses	another approved course
	outside the department.	Electives (18 credits):
	Only one independent study course may be counted toward the minor.	Students are required to take an additional six courses, of which at least three must be at the 300-level.
		With the Undergraduate Director's approval, students may replace up to two electives with courses that are offered by other departments or units of Rutgers University. Credit may be offered for one course in Spanish language or composition at the 200 or 300-level. Only one independent study course may be used to satisfy the requirements, except by students enrolled in the department's honors program.